

CURRICULUM VITAE

1.1 PERSONAL PROFILE

1.1.1 PERSONAL DETAILS

NAME : RICHARD MAKHANU WAFULA
NATIONALITY : KENYAN
DESIGNATION : ASSOCIATE PROFESSOR

1.1.2 ACADEMIC & PROFESSIONAL QUALIFICATIONS

ACADEMIC QUALIFICATIONS

2003 : Doctor of Philosophy (Comparative Literature, African Studies & Folklore Indiana University, Bloomington)
1992 : Master of Arts in Literature (University of Nairobi)
1984 : Bachelor of Education-Arts (University of Nairobi)
1979 : East African Advanced Certificate of Education- (Cardinal Otunga High School, Mosochi)
1977 : East African Certificate of Education- (Naitiri Secondary School)
1973 : Certificate Primary Education- (Mbakalo Primary School)

AREAS OF SPECIALISATION AND INTEREST

Comparative literature, African Literature, Kiswahili Literature, African Studies, Oral Literature and Folklore Studies, Literary translation, Digital Humanities and, Literature other disciplines in the Humanities and Social Sciences.

PROFESSIONAL QUALIFICATIONS

1.2.3 EMPLOYMENT HISTORY

October 2007 to the present : Senior Lecturer, Kenyatta University, **October 2007 to the present**

October 1992- 2007 : Lecturer, Kenyatta University, 1992- 2007

Feb, 1992- August 1992 : Assistant Lecturer, University of Nairobi

October 1989- January 1992 : Tutorial Fellow, Kenyatta University

1984-1987 : Teacher, North Eastern Girls High School, Garissa-

2.2. RESEARCH PUBLICATIONS

2.2. 1. REFEREED JOURNAL PAPERS

1. **Wafula, Richard Makhanu** “Itikadi na Ufundishaji wa Nadharia za Uhakiki wa Fasihi”, (ideology and the Teaching of theory of Literary Criticism in Kiswahili), *Kioo cha Lugha*. Vol.20 Issue 1 (50-61). Publication date 2023/3/22
2. **Wafula, Richard Makhanu**. “Nadharia za Uhakiki wa Fasihi kama Mchakato wa Kutaalamisha Usomaji wa Fasihi”, (Theory of Literary Criticism as a Process of Professionalizing the Reading of Literature), *Journal of Linguistics and Language in Education*, Vol. 8, Number 1, (2014: 39-48) Dar es Salaam: Department of Foreign Languages.
3. **Wafula, Richard Makhanu**. “Leading an Academic Staff Union as a Middle Level Academic (2003-2013), *Journal of Higher Education in Africa* vol.18, no.2, 2020 (131-147), Codesria: Cheikh Anta Diop University.
4. **Wafula, Richard Makhanu** “Economic Perspectives in East African Literature: A Study in Selected Novels in Kiswahili”, *International Journal of Humanities and Social Studies*, vol. 9 issue 4, 2021 (256-260).
5. Njuguna, H., King’ei, G. K. & **Wafula, R. M.** (2024). “Hali ya Kipindi cha Kupigania Uhuru na Mabadiliko ya Kimaudhui ya Ushairi wa Kiswahili Kati ya Miaka 1930 Hadi 1960 Nchini Tanzania”. (The Struggle for Independence and Thematic Changes in Kiswahili Poetry from 1930-1969), *East African Journal of Swahili Studies*, 7(1), 124- 136. <https://doi.org/10.37284/jammk.7.1.1804>.
6. Oluchili, Wilson & **Wafula, Richard Makhanu** (2024). “Usawiri wa Mhusika Mkinzani Katika Tamthilia Teule za Ebrahim Hussein: *Kinjeketile* (1969), *Jogoo Kijijini* (1976) na *Arusi* (1980), (Portrayal of the Antagonist in the Selected Plays of Hussein: *Kinjeketile*, *Jogoo Kijijini*, & *Arusi*). *East African Journal of Swahili Studies*, Vol. 7 issue 1 (477-491).
7. **Wafula, Richard Makhanu**; Mue Elizabeth Kasau. “Uchanganuzi wa Riwaya ya *Kiza katika Nuru* ya S.A. Mohamed kwa Misingi ya Umarxi Mpya wa Kifreire” (Analyzing *Kiza katika*

Nuru through Freirian Neomarxist Perspective). *Swahili Forum*, vol. 28, 2021, Leipzig University.

8. **Wafula, Richard Makhanu**; Pamela Ngugi; Sophie Okwena. “Uchanganuzi wa Miundo ya Aristotle katika Tamthilia ya *Kinjeketile*”, (The Aristotlean Structure of Kinjeketile), *Mulika*, Vol. 39 (79-95)
9. Dorcas Misoi; **Wafula Richard Makhanu**. “Dhima ya Usimulizi Katika Uwasilishaji wa Nyimbo za Taarab: Uchunguzi wa Kipengele cha Wakati”(Narration in Taarabu Songs). *East African Journal of Swahili Studies*, vol.5, issue 1, 2022 (3-10)
10. Charles Maggati, Miriam Osore, **Richard Makhanu Wafula**. “Athari ya Mazingira Asilia ya Mtunzi katika Matumizi ya Kujibadilisha Kimazingaombwe: Uchunguzi wa Riwaya Teule za Shabaan Robert na Euphrase Kezilahabi (The Effect of Original Environment in the Use of Magic: An Examination of Selected Novels of Shabaan Robert and Euphrase Kezilahabi) *Mulika* Vol.40, issue 2 (124-141), 2021.
11. Simiyu Benson Sululu; **Wafula Richard Makhanu**; Maitaria Joseph Nyaheta “Mchango wa Tanzu za Kimaigizo za Fasihi Simulizi katika Umahuluti wa Riwaya ya Kiswahili:Uchunguzi wa Riwaya ya *Mafuta*” (Contribution of Oral Dramatic Sub-Genres to Hybrid Nature of the Swahili Novel: An Examination of *Mafuta*), *Mwanga wa Lugha*, Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika, Juzuu 6, namba 2, September, 2021.
12. Maggati, Charles; **Wafula Richard Makhanu**; Osore Miriam.”Athari za Mazingira Asilia ya Mtunzi katika Ukiushi wa Kaida za Uhalisia kama Kipengele cha Uhalisiamazingaombwe: Mifano kutoka Riwaya za Shaaban Robert na Euphrase Kezilahabi”, (The Influence of the Home Environment of the Author to the Deviation of Reality as an Aspect of Magical Realism), *Mwanga wa Lugha*, Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika, Juzuu 6 namba 2, Septemba 2021.
13. **Wafula Richard Makhanu**; J.N. Maitaria. “Academic Publishing in Eastern Africa: Prospects and Challenges”, *Kumekucha*, vol. 1, issue1, 2015. Nairobi: Catholic University of East Africa.
14. Ng’etich, D.K; Maitaria, J.N; **Wafula Richard Makhanu** “Msuko katika Riwaya za Awali za Fasihi ya Kiswahili”. *Jarida la Chakama*, vol. 1 2022 (185-200).
15. Daniel Kiprugut Ng’etich, **Richard Makhanu Wafula**, J.N. Maitaria, “Maongezi katika Riwaya za Kiswahili (The role Dialogue in the Maturation of the Swahili Novel), *Jarida la Afrika Mashariki la Masomo ya Kiswahili*, Vol.5 Issue 1 (224-233), 2022.
16. Maitaria, Joseph; **Wafula Richard Makhanu**. “Ushairi wa Abdilatif Abdalla Katika Kubainisha Utamaduni wa Waswahili” (Swahili Cultural through the Poetry of Abdilatif Abdalla), *Journal of Linguistics and Language in Education*, vol. 12, no.2: Department of Foreign Languages, Dare Salaam University.
17. Sanja Leonard; Kitula Kinge’i; **Richard Wafula**. “Uchumi na Ustawi wa Jamii: Mtazamo wa Kisiemiotiki wa Ushairi wa Kivumba (The Economy and Prosperity of a Community: A

Semiotic Reading of Vumba Poetry), *Mwanga wa Lugha* juzuu 7 namba 11(89-). Jarida la Idara ya Kiswahili na Lugha Nyingine za Kiafrika, Chuo Kikuu cha Moi.

18. Murithi, Jesse Joseph; **Wafula Richard Makhanu** ; Geoffrey Kitula King’ei, “Itikadi Katika Riwaya za *Dunia Yao* (2006) na *Mhanga Nafsi Yangu* (2013), (Ideology in the Novels, Dunia Yao and Mhanga Nafsi Yangu), “*IOSR Journal of Humanities and Social Sciences* (IOSR-JHSS), Vol.23, Issue 9 Ver. 7 (September 2018) 39-46
19. J.N. Maitaria; **Wafula Richard Makhanu** “Ushairi wa Kiswahili na Uwasilishaji wa Harakati za Kukabiliana na Matatizo Yaliyopo Katika Mataifa Huru ya Afrika”,(Kiswahili Poetry and the Struggle to Unknot the Challenges Facing Africa) *Kiswahili* vol. 78, issue 1 (2014: 69-84). Dar es Salaam: Institute of Kiswahili Studies.
20. Sanja, L.W., King’ei G.K. **Wafula Richard Makhanu** “A Semiotic Survey of Kivumba Superstitions”,*International Journal of Innovative Research and Knowledge*, issue 5 May 2020 (8-15).
21. **Wafula, Richard Makhanu**; Chris L. Wanjala “*Narrative Techniques in Chinua Achebe’s Things Fall Apart*”, *Journal of Social Science* 50 (1-3) : 62-69- (2017), London: Routledge/Taylor & Francis Online
22. **Wafula, Richard Makhanu**; Lukorito Wanjala “Lacanian Psychoanalysis and Reading Athol Fugard’s *The Blood Knot*”, *Journal of Social Science* 49 (1,2): 175-182- (2016), New Delhi: Kamla Raj.
23. Muusya, Justus; Kitula King’ei; **Wafula, Richard Makhanu**. “Uhusiano Kati ya Asasi ya Familia na Uongozi wa Jamii Katika Riwaya za Kiswahili: *Dunia Yao* (Mohamed 2006) na *Kidagaa Kimemwozea* (Walibora 2012) (The Relationship Between Institutions of Leadership in Dunia Yao and Kidagaa Kimemwozea), *Eastern African Journal of Contemporary Research*, Vol. 1, Issue January 2019
24. Mucee, Franklin; King’e Geoffrey; **Wafula Richard Makhanu**. “ Mbinu ya Ubunilizi wa Kisayansi Katika Riwaya: *Bin-Adamu!* (K.W. Wamitila) na *Babu Alipofufuka* , ((S.A. Mohamed), *International Academic Journal of Social Sciences and Education*(IAJ SSE)/Special Issue , November 2018 (1-38)
25. . **Wafula, Richard Makhanu**.“Uainisho wa Methali”(A Taxonomy of Proverbs), *Forum: Journal of the Writers’ Association of Kenya*. Nairobi: Writers’ Association of Kenya, 1993.

2.2.2 OTHER PUBLICATIONS

UNIVERSITY LEVEL BOOKS

1. **Wafula, Richard Makhanu** (2014). *Allegory to Allegorization: The Development of Shaaban Robert’s Prose*. Saarbrucken: Lambert Academic Publishing.

2. **Wafula, Richard Makhanu;** Kau'i Musyoka (2008) *Mwongozo wa Utengano*. Nairobi: Njigwa Books.
3. **Wafula, Richard Makhanu;** Kimani Njogu (2007) *Nadharia za Uhakiki wa Fasihi*. Nairobi: Jomo Kenyatta Foundation.
4. **Wafula, Richard Makhanu** (1999). *Uhakiki wa Tamthilia: Historia na Maendeleo Yake*. Nairobi: Jomo Kenyatta Foundation.

2.2.3. BOOK CHAPTERS IN UNIVERSITY LEVEL BOOKS

1. Wafula, Richard Makhanu (2024). "Mchango wa Abdilatif Abdalla Katika Nadharia za Uhakiki wa Fasihi" Katika *Ukuaji wa Kiswahili: Kitabu cha Kumuenzi Profesa Ireri Mbaabu*
2. Murithi, J. J; **Wafula, R.M;** King'ei G.K. (2019). "Mabadiliko ya Maudhui katika Riwaya Teule". *Koja la Taaluma za Kiinsia: Kwa Heshima ya Profesa J.S. Madumulla*". Wah. Athumani S. Ponera & A. Badru (pp.119- 138). Dar es Salaam: Karljamer Publishers Limited.
3. **Wafula, Richard Makhanu**. 2018. "Misingi ya Kusoma Fasihi za Kiafrika: Mfano wa Fasihi ya Kiswahili", *From Asmara 2000 to Nairobi 2014: Trends in African languages and Literatures*. (ed. Ndungo C; chacha L; Ngugi p; et al) Institute of African Studies, Kenyatta University: Kenyatta University Press.
4. **Wafula, Richard Makhanu** (2008). "Performing Hybridity in Kiswahili Literature" *Culture, Performance and Identity: Paths of Communication in Kenya* (ed. Kimani Njogu) Nairobi: Twaweza Communications).
5. **Wafula, Richard Makhanu** (2002). "Language and Politics in East African Prose: Intertextuality in Euphrase Kezilahabi' Novel, *Dunia Uwanja wa Fujo*" *Surviving Through Obliqueness: Political Discourse in Emerging Democracies* (ed. Samuel Obeng & Beverly Hartford). New York: Nova Science Publishers.
6. **Wafula, Richard Makhanu**. (2002). "My Audience Tells me Which Tongue I Should Sing in: The Politics About Languages in African Literatures", *Political Independence with Linguistic Servitude: The Politics About Languages in the Third World* (ed. Samuel Obeng & Beverly Hartford). New York: Nova Science Publishers.
7. **Wafula, Richard Makhanu**. (1997) "Lugha, Mwandishi na Kuvumiliana" *Writers Speak: Essays on Literature and Democracy* (ed. Henry Indangasi & Kitula King'ei). Nairobi: Writers' Association of Kenya.
8. **Wafula Richard Makhanu** (1997) "Uchambuzi wa Amezidi" Makala ya Semina ya Kiswahili ya Kitaifa". Nairobi: Kenya Kiswahili Association

TRANSLATION OF TEXTS

1. **Wafula Richard Makhanu** (Translated 2011). *Another Continent* originally written as *Bara Jingine* by Kithaka Mberia. Nairobi: Marimba.
2. **Wafula, Richard Makhanu** (Translated 2009). *Antigoni* originally written as *Antigone* by Sophocles. Nairobi: Longman

2.2.4 REFEREED LEARNING MODULES

1. Wafula, Richard Makhanu (2017). *AKS 803: Theories of Literary Criticism and Textual Analysis*. Kenyatta University: Nairobi. (Master of Arts Module)
2. Wafula. Richard Makhanu (2017). *AKS 823: Advanced Comparative Literature*. Kenyatta University: Nairobi, 2017 (Master of Arts Module)
3. Wafula, Richard Makhanu (2017). *AKS 302: Theories of literary criticism* (Module). Nairobi: Kenyatta University Press.
4. Wafula, Richard Makhanu; Ndungo Catherine (2007). *Oral Literature* Nairobi: Kenyatta University Press
5. Ndungo, Catherine; Wafula Richard (1993). *Genres of Oral Literature* Nairobi: College of External Studies, University of Nairobi.
6. Wafula, Richard; Ndungo Catherine (1993). *Theories of Oral Literature*. Nairobi: College of External Studies, University of Nairobi.

2.2.6 REVIEWED CONFERENCE PAPERS

1. Maitaria, J.N; Wafula, R.M. (2014) “Ushairi wa Kiswahili na Uwasilishaji wa Harakati za Kukabiliana na Matatizo yaliyopo Katika Mataifa Huru ya Afrika”, CHAKAMA, St. Augustine University.

2.2.7 SECONDARY LEVEL TEXT BOOKS

1. **Wafula, Richard Makhanu** (2010). *Kichwa cha Kijani Kibichi na Hadithi Nyingine*. Nairobi: Marimba Publications.

2. **Wafula Richard Makhanu;** Kauai Musyoka (2010). *Mwongozo wa Utengano*. Nairobi: Njigua Books.
3. **Wafula, Richard Makhanu** (2000). Jitu La Kisasa” *Mwendawazimu na Hadithi Nyingine* (ed. Mwenda Mbatiah). Nairobi: Jomo Kenyatta Foundation.
4. **Wafula, Richard Makhanu** (1993). *Mwongozo wa Kusadikika*. Nairobi: Kenya Literature Bureau.

2.2.8. GRANTS

1. Wrote concept note, secured funding from the University of Texas at Austin with the support of Professor Toyin Falola in collaboration with Department History Archaeology and Political Studies to hold a Conference on 10th-12th May 2023
2. Kenya National Union of Teachers (Knut) October 2022, Wrote a Proposal and Secured Funding to carry out a research on domiciling junior secondary grades 7, 8 and 9 in primary schools in Kenya.
3. **December 2021** wrote a proposal and won a grant to run two workshops titled “Digital Humanities as content and Pedagogical Strategy in African Universities-The Case of Kenyatta University”
4. **27th-29th October 2021-** got funding from the University of Paris, The French Embassy in Kenya and POCLANDE Network to hold a Conference titled “Sustainable Development: Promoting Languages, Levering Cultures, Involving People”
5. Proposal for initiating a Departmental Journal sponsored by Nation Group of Newspapers (attached proposal, MOU and other correspondences).

2.2.9 NON REVIEWED CONFERENCE PAPERS

1. **Wafula, Richard Makhanu** (2013, 19th-25th “Athari za Shabaan Robert kwa Waandishi wa Baadaye, Bukoba, Tanzania.

2.2.10 OTHER BOOKS BY REPUTABLE PUBLISHERS.

1. **Wafula, Richard Makhanu** (2010). “The Mutations of Caliban” *Encyclopedia of African Thought* (ed. Abiola Irele & Biodun Jeyifo) New York: Oxford University Press.

2. **Wafula, Richard Makhanu** (2004).“Oratory: Political Oratory and its Use of Traditional Verbal Art” *African Folklore: An Encyclopedia* (ed. Philip Peek & Kwesi Nyankah). New York: Routledge, 2004.
3. **Wafula, Richard Makhanu** (2004)“ Moraa- Kenyan Visionary Healer” & “ Mugo Cege wa Kibiro- Kikuyu Prophet, *Holy People of the World: A Cross- Cultural Encyclopedia*. Santa Barbara: ABC-CLIO, 2004.

2.2.11 EDITORSHIP OF BOOKS

1. Arege, Timothy; **Wafula Richard Makhanu**; Matundura Enock; Kadurenge Bernard; Matei Assumpta; Kandagor Mark (2020) *Lugha Utamaduni na Katiba*. Nairobi: Access Publishers
2. **Wafula, Richard Makhanu** (2016) “Utangulizi” *Fani ya Ushairi* by Timothy Arege. Nairobi: Oxford University Press.
3. **Wafula, Richard Makhanu** (2010, lexicographer) *Kamusi Angaza* (Ahmed Ndalu). Nairobi: East African Educational publishers.
4. Kitula Kinge’i; **Wafula, Richard Makhanu** (1996). *Pendo la Heba na Hadithi Nyingine* Nairobi: Writers’ Association of Kenya.

2.2.12 SCHOLARLY PRESENTATIONS AT CONFERENCES/

WORKSHOPS/SEMINARS

CONFERENCES

1. **18th-19th September, 2024:** Keynote Address at conference under the auspices of APN/Next Gen University seminars titled, “trans-local- and local ways of Ensuring peace and Security in Africa: A complement to Decoloniality”. Machakos University Hotel and Conference Centre, Machakos University.
2. **6th to 7th March 2024.** “Literatures in African Languages: Major Dates in the Growth of a Literary and Critical Tradition in Kiswahili Literature”. An International Conference Convened by the Academy of the Kingdom of Morocco’s Chair of African Literatures and Arts on the theme The Story of the Origins and the Major Dates in the History of African and Diasporic Literature.
3. Attended and gave an inaugural talk at the International Mother Tongue Day - February 21st 2024

4. **10th -12th May 2023-** Presented a paper: “The Transformations of the Prospero- Caliban Trope in East African Literature” at the Toyin Falola at 70 Conference, held at the International Language and Culture Centre, Kenyatta University, Nairobi Kenya.
5. **12th-13th November 2022-**presented a paper: “Literatures in African Languages and Their Educational Value: The Case of Kiswahili Literature” at the Second International Symposium on Literature Education Interdisciplinary Study & The Inaugural Conference for the Society of Literature Education Studies of China Association of Comparative Study of Language and Cultures (CACSLC), Shandong Normal University, Jinan City, The Peoples’ Republic of China.
6. **24-26th June 2022-** Participated and presented paper at the 60th African Literature and Writers Anniversary Conference after Makerere 1962 under the Auspices of the Pan African Writers Association (PAWA), the Nigerian Academy of Letters (NAL), and the Association of Nigerian Writers. Presented paper “African Language Literatures: Kiswahili Literature after Makerere 1962”, Ibadan, Nigeria.
7. **16th- June 2022,** “Diploma in Secondary School Education Curriculum Designs Writing Workshop- Panelist for **Kiswahili**, under auspices of Kenya Institute of Curriculum Development, Naivasha, Kenya.
8. **22-24th May 2022.** Participated in an Online Swahili Colloquium Namba 34. Presented “Nafasi ya Tawasifu ya Shaaban Robert kwa Kazi zake za Kinathari”, Chuo Kikuu cha Bayreuth, Ujerumani & Chuo Kikuu cha Moi, Kenya
9. **25th, March 2021-** 10.00 am- 12:00 pm –participated via zoom in Public Debate on National Values and Principles of Governance
10. **19th, February 2021-** participated in Organizing the International Mother Language Conference. Held at Centre for International Language and Culture, Kenyatta University
11. **28th-29th October 2020:** participated virtually in “3rd Biennial Conference on the State of Higher Education in Kenya” under the auspices of Commission for University Education, KUCC, Kenyatta University.
12. **May, 20th-30th 2019.** CODESRIA HEPI Institute, Accra, Ghana. “ Deanship in Kenyan Universities: Its Conception and Understanding”
13. **13th, August, 2019,** participated in Pre-conference under theme “University Sector Positioning, Preparedness and Role in the Ongoing Educational Reforms for Enhanced Access, Inclusivity, Equity, Quality and Relevance”, held at Kenyatta University Conference Centre, Nairobi
14. **February 20-22nd February 2019.** Participant. International Mother Language Day Conference. Kitui Campus, Kenyatta University.
15. **17th February, 2018-** Kongamano la Chama cha Wanafunzi wa Kiswahili, vyuo vikuu vya Afrika Mashariki

16. **11th -13th, February 2015:** “Lugha za Kigeni na Nadharia za Uhakiki wa Fasihi”. International Conference of Foreign Languages & Literatures, BSSC, Kenyatta University
17. **6th-8th August 2014:** “ Matumizi ya Mikakati ya Kienyeji kuchanganua Fasihi ya Kiswahili”, International Conference on African Languages and Literatures, Kenyatta University Students’ Business Centre
18. **19th-25th August 2013:** “Athari za Shabaan Robert kwa Waandishi wa Baadaye”. Kongamano la Kumuenzi Shabaan Robert Baada ya Miaka 50, Bukoba Tanzania.
19. **23th-24th August 2012.** “Semina za Kiswahili za Chakita, Kunste Hotel, Nakuru.
20. **29th September 2010 – 2nd October 2010:** Presented paper titled: “Scholarly Research and Publishing Houses” under conference theme: Academic Publishing and Reading Needs in East Africa. Top Tower Hotel, Kigali: Rwanda.
21. **10th, October 2010:** Kongamano la uzinduzi wa Kiswahili, WASTA, upper Matasha, Ngong, Kenya
22. **4th- 11th July 2007:** Translator and Interpreter: World YWCA Council Conference under theme: “ Changing Lives: Changing Communities held at Jomo Kenyatta International Conference Centre, Nairobi, Kenya
23. **16th- 18th, 2004 July:** Interpreter and translator at International Conference on Female Genital Mutilation: Developing a Political, Legal and Social Environment to implement the Maputo Protocol held at KICC, Nairobi, Kenya
24. **11th- 14th November, 2004:** Attended Conference titled “Power of Expression: identity, Language, Memory in Africa and the Diaspora. Marriott Hotel, New Orleans, LA, USA.
25. **22, November 2002:** presented “The Power of Embedding and Point of View in African Literature” at African Scholars Conference, Nashville, Tennessee, USA.
26. **26th, April, 2002:** “The Flux of the Intertexts in the Drama of Athol Fugard and John Ruganda”, Ohio State University, Columbus
27. **25th- 27th 2001:** The Construction of National Identities in the Kinder Und Hausmarchen and Facing Mount Kenya, Mid-West Graduate Students’ conference, Indiana University, Bloomington, USA.
28. **28th-5th November 2000:** “ Backshadowing as a Narrative Strategy in Achebe’s Things Fall Apart, Bloomington, Indiana
29. “ Uchambuzi wa *Amezidi*” Makala ya Semina ya Kiswahili ya Kitaifa Nairobi: Kenya Kiswahili Association, 1997

2.2.13. WORKSHOPS/SEMINARS

1. **3rd March 2023:** Guest Speaker at ‘Communicative and Peace- Keeping Workshop’. Seminar Room 2, Graduate School Building, Kenyatta University.
2. **6th-7th July 2022-** Attended the Inaugural East African World Kiswahili Day Celebrations, Zanzibar.
3. **8th July, 2022-** attended seminar at Alliance Francaise, in Nairobi. Presented a paper “Bunilizi za Kikenyā Tangu 1963: Kukua na Uainisho Wake”
4. **26th-27th May 2022-** Guest speaker at Open Society University Network to Collaborate in Research and Academic Related Activities, with Strong Emphasis on Student-centered Learning, Critical Literacy, Liberal Arts and Sciences Education. Symposium theme: “Nodes and Networks in Knowledge Production”
5. **24th, February 2022-** Kenyatta/ Egerton University: Employability Workshop: Concept, Rationale, Practice
6. **27th -28th January 2022-** Workshop to Interrogate Curriculum Design for Grade 7, 8, & 9 Kenya Institute of Curriculum Development, Chinese Language and Cultural Center.
7. **6th – 7th October 2021-** workshop on “Osun HUBS for Connected Learning Initiatives Higher Education Pathways”, Kenyatta University Conference Centre.
8. **14th August 2020-** Validation Workshop for the “Pilot Intervention of Co-creation of Safe Work Environment for Women Staff at Kenyatta University Main Campus: An Action Research and Prototype Development” Women Education Researchers and the Center for Gender Empowerment and Equity, Kenyatta University.
9. **February 20th- 22nd 2019-** Participated in the Bioethics Training Workshop Offered by the CBEC-KEMRI Bioethics Training Initiative for Kenyatta University Ethics Review Committee, Kenyatta University Conference Centre.
10. **26th Sept- 4th October 2020-** Took part in Workshop for the Development of Learning Assessment Tools for Class 5 and 6 under the Covid – 19 Learning Continuity in Basic Education Project.
11. **7th- 15th October 2020-** Took part in Workshop for the Development of Learning Assessment Tools for Class 1,2 and 3 under the Covid – 19 Learning Continuity in Basic Education Project.**8.**

12. **14th – 23th, September 2020-** participated in the Workshop for the Development of Learning Assessment Tools for Grade 4, Class 7 and 8 under the Covid-19 learning Continuity in Basic Education Project
13. **15th, July 2016-** Facilitator, “Warsha ya Waalimu wa Kiswahili ya Shule ya Wavulana ya Masii, Wilaya ya Mwala, Kaunti ya Machakos
14. **7th June 2016-**“Facilitator Warsha ya waalimu wa Kiswahili Katika shule za wilaya ya Marani, Kaunti ya Kisii”.
15. **2nd December 2015-** participated in Seminar “Fasihi ya Kiswahili na Mustakabali Wake, Kituo cha Wanafunzi cha Biashara, Chumba namba 014, Chuo Kikuu cha Kenyatta.
16. **28th- 14th November, 2014,** “Course on Teaching Methodology”, BSSC, Kenyatta University
17. **8th- 9th 2012 May.** “Methodological workshop on Higher Educational Leadership in Africa”. Under the auspices of Codesria.

2.2.14 BOOK REVIEW IN REFEREED JOURNAL

1. Wafula, Richard Makhanu (2010). “An Emic Reading of *Drums of Death* by Chris Lukorito Wanjala” *Kenya studies Review* Volume 1 Number 2 December 2010

BOOK REVIEWS IN THE PRESS

2. 25th May 2008, “Analyzing Leadership Poetically”, Sunday Nation.
3. 3rd January 1997, “In Support of Kiswahili” Weekly Review.
4. 16th April 1994, “ Adventure Stories Put into Kiswahili” Weekly Review
5. 27th August 1993, “ Black Expressive Culture” Weekly Review
6. 30th July 1993, “ Understanding Swahili Poetry” Weekly Review
7. May 1993, “An Improved Swahili Journal”, Weekly Review.

2.3 QUALITY TEACHING AND LEARNING

2.3.1 STUDENT EVALUATION OF INSTRUCTOR AND COURSE

Approximately 90%

2.3.2 COURSES TAUGHT AT THE UNIVERSITY

1. AKS 103: Introduction to Oral Literature in Kiswahili

2. AKS 201: Introduction to the Study of Literature in Kiswahili
3. AKS 302: Theories of Literary Criticism in Kiswahili
4. AKS 303: Contemporary Kiswahili Novel and Play
5. AKS 306: Creative Writing in Kiswahili
6. AKS 309: Stylistics in Kiswahili
7. AKS 313: Critics of Kiswahili Literature
8. AKS 316: The Short Story in Kiswahili
9. AKS 403: Oral Literature in Kiswahili
10. AKS 803: Theories of Literary Criticism and Textual Analysis in Kiswahili
11. AKS 809: Kiswahili Literature in History
12. AKS 815: Contemporary Kiswahili Literature
13. AKS 817: Advanced Oral Literature in Kiswahili
14. AKS 823: Advanced Comparative Literature in Kiswahili

2.3.3 TRAINING IN HIGHER EDUCATION TEACHING SINCE LAST APPOINTMENT

1. 14th November 2014- participated in the training of teaching excellence and evaluation

2.3.4 ONGOING DOCTOR OF PHILOSOPHY SUPERVISIONS

Ng’etich, Kuprugut, “Msuko na Maongezi Katika Ukuaji na Maendeleo ya Riwaya ya Kiswahili”.

Wakesho, Phoebe, “ Harusi za Waswahili kama Maigizo ya Kidrama”

ONGOING MASTER OF ARTS SUPERVISION

1. **Maritim, Francis,** “ Ulinganisho wa Uhalisia katika *Utubora Mkulima* na *Kurwa na Doto*”

2. **Kaari, Cecilia**, “Tathmini ya Historia ya Mwafrika Kupitia Tamthilia Teule: *Bibi Titi Mohammed* na *Shujaa Mirambo*.”
3. **Maanzi, Tabitha**, Uchanganuzi wa Tamathali za Usemi Kutoka Kiswahili hadi Kiingereza: *Natala* na *Kifo Kisimani*
4. **Getate, Caroline**, Tathmini ya Maigizo ya Wahusika Walemavu Katika Kipindi cha Sultana Kwenye Runinga ya Citizen, Kenya.

2.3.5 DOCTOR OF PHILOSOPHY SUPERVISIONS

1. **2024: Gladys Kinara**: “Mapokeo na Upya katika Utenzi wa Mwanakupona”
2. **2024: Helina Wanjiku Njuguna**: “Matukio Yaliyochochea Mabadiliko ya Kimaudhui ya Ushairi Nchini Tanganyika kati ya Mwaka 1930 na 1960.
3. **2022: Leonard Sanja Leo**: “ Maana na Ishara katika Fasihi Simulizi ya Kivumba
4. **2022: Maggati Charles Nyanduru**: Matumizi ya Uchawi na Mazingaombwe Katika Riwaya za Shaaban Robert na Euphrase Kezilahabi
5. **2022: Olivia Kanwa**: Usawiri wa Wahusika wa Kiume katika Riwaya zilizoandikwa na Wanawake
6. **2021: Sululu Benson Simiyu**: “Umahuluti wa Riwaya ya Kiswahili: Uchunguzi wa Riwaya Teule za Ken Walibora na Katama Mkangi”
7. **2019: OKwena Sophie**: UMahuluti wa Miundo katika Tamthilia za Ebrahim Hussein.
8. **2019: Justus Kyalo**: “Amali na Maadili ya Kisiasa Katika Riwaya za Kisasa za Kiswahili za Said Ahmed Mohamed na Ken Walibora”
9. **2017: Murithi Jessee**: “Tikadi katika Riwaya za S.A. Mohamed”
10. **2016: Omuyoma Oliver**: “The Use of Psychodramatic Role Playing Communication Among HIV/AIDS Youth in Msambweni, Kwale County
11. **2015: Kau, Titus** “Tathmini ya Usimilisho wa Riwaya na Hadithi Fupi kwa Wanafunzi wa Sekondari Nchini Kenya”
12. **2013: Gakuo Joseph Kariuki** : “ Ufasiri na Uhakiki wa Kihemenitiki wa Ushairi wa Kiswahili”
13. **2012: Joseph N. Maitaria**: “Dhima ya methali za Kiswahili Katika Uainisho wa Ushairi

14. **2010: Hamisi Omari Babusa:** “ Uchanganuzi Linganuzi Wa Mielekeo na Umilisi wa Lugha,ya Kiswahili Katika Mkoa wa Pwani na Nairobi Nchini Kenya”
15. **2006: Zaja Omboga:** “ Citing Text, Culture, Context and Pedagogy in Literary Translation: A theorization of translation in Cultural transfer with Examples from Selected Texts in Kiswahili”

2.3.6 MASTER OF ARTS SUPERVISIONS

1. **2024- Oluchili, Wison :** “Usawiri wa Mhusika Mkinzani Katika Tamthilia Teule za Ebrahim Hussein: *Kinjeketile* (1969), *Jogoo Kijijini* (1976) na *Arusi* (1980).
2. **2023- Hannah Njoki Ng’ang’a** “Historia na Bunilizi katika *Kaburi Bila Msalaba* na *Wimbo Mpya*
3. **2023- John Gituhu Ng’ata:** Uchanganuzi wa Nyimbo za Jaguar (Charles Njagua Kanyi) na Willy Paul (Wilson Abubakar Radido)
4. **2022- Beatrice Wanjiku Ndung’u-** Athari za Matukio ya Kihistoria katika Riwaya za *Nyongo Mkalia Ini* na *Mafamba*
5. **2022- Paul Wasike Kundu-** Stari za Kiswahili na Lubukusu: Mtazamo Linganishi
6. **2022-Dorcas Misoi-** Dhima ya Usimulizi katika Uwasilishaji wa Nyimbo za Taarab
7. **2021- Misigo Daniel Mwanzu-** Mshabaha na Tofauti kati ya Hadithi Fupi ya Kisasa na Ngano
8. **2021- Francis Maina Macharia:** Mchango wa BBC katika Maendeleo ya Hadithi fupi ya Kiswahili
9. **2020-Nzong’a Sofia Penninah-** Mgao Mpya wa Kazi za Mwanaume katika Hadithi Fupi za Kiswahili
10. **2020- Scott Oluoch-** Migogoro ya Kisaikolojia Katika Riwaya za *Mkamandume (Mohamed)* na *Unaitwa Nani?* (Kyalo Wamitila)

11. **2020: Eunice Wavinya Nzioki:** “Muundo na Mtindo Katika Diwani za Msimu wa Tisa na Rangi ya Anga”
12. **2019: Kimama Njeri Phoebe,** “Uhalisia katika Riwaya za *Kufa Kuzikana* na *Kovu Moyoni*”¹⁰.
13. **2018: Omoga Ronic Gaddafi:** “Mwananchi wa Kawaida kama Mdhulumu wa Maslahi yake katika Tamthilia za *Kilio cha Haki* (1981), *Mstabiki Meya* (2009) na *Amezidi* (1995
14. **2017: Mutie Janet Mbuli:** “Mazingira ya Ugenini Katika *Dunia Yao* na *Mhanga Nafsi Yangu*.
15. **2017: Naomi Nyawira Waita-** Matumizi ya Vipengele vya Fasihi Simulizi Katika Mahubiri ya Dhehebu la Kianglikana katika Eneo la Kiarithi, Kaunti ya Kirinyaga Kenya
16. **2017: Gathogo Ephraim Muiga-** Mchango wa Msimuliaji simulizi katika Maonyesho ya Filamu- Mfano wa DJ Afro.
17. **2017: Eliud Teyie Musotsi-** Grafolojia katika Uchapaji wa Riwaya ya *Mkamandume*
18. **2017: Mose Erick Mang’era:** “Maudhui ya Ufisadi kama Kichocheo cha Kuleta Ari ya Mabadiliko Katika Tamthilia Teule”
19. **2016: Ngugi Tabitha Muthoni:** “Riwaya za Upelelezi za John Simbamwene:
20. **2016: Gachachi Alice W:** Dhima ya Ucheshi Katika Riwaya za Wamitila”
21. **2016: Mukembu Franklin:** “Sayansi Bunilizi Katika Riwaya Ya Kiswahili”
22. **2016: Anyango Pamela :** “ Usawiri wa Uovu katika Riwaya za Ben Mtobwa”
23. **2015: Omutimba Washiali Charles:** “Usimulizi katika Riwaya za *Adili na Nduguzi, Babu Alipofufuka* na *Walenisi*.
24. **2014: Apondi Rachel Otieno:** Usawiri wa Katiba Mpya katika Ushairi wa Kitula King’ei na Kithaka Mberia.
25. **2014: Nyandoro E. Nyandoro:** “Matumizi ya Barua Katika Riwaya Teule za S. A. Mohamed.

26. **2013: Priscah Jebet Kiprotich:** “Mchango wa Mbazi za Biblia Katika Ukuzaji wa Fasihi Andishi ya Kiswahili”
27. **2013: Sophie Okwena:** “Matumizi ya Jazanda Katika Tamthilia Tatu Za Timothy Arege”
28. **2011: Margaret Mwaniki:** “Matumizi ya lugha Katika Nyimbo Tohozi za Salim Junior”
29. **2011: Daniel K. Ng’etich:** “Dini kama Chombo cha Kuwadhulumu Waumini: Mifano Kutoka Fasihi katika Kiswahili”
30. **2011: Njue P. Mwaniki:** “Vichekesho vya Machang’i na Kihenjo: Mtazamo wa Sanaa ya Ubwege”
31. **2011: Doreen Olunga:** “Ishara za Mawasiliano Katika Matambiko ya Matanga Maalum Miongoni mwa Jamii ya Wabukusu”
32. **2009: Regina Wathome:** “Mtindo Katika Nyimbo za Tohara za Jamii ya Wakamba wa Masaku Tarafa ya Kati”.
33. **2009: Andrew Calleb Rajwayi:** “Madhumuni na Mtindo Katika Nyimbo za Msanii Faustin Munishi”.
34. **2009. Andrew Nakhisa:** “Dhima ya Utawala wa Nabongo Mumia katika Maenezi ya Lugha ya Kiswahili Ubukusuni, Mkoani Magharibi, Kenya”
35. **2008: Mary Malenya:** “Matumizi ya Lugha na Jazanda katika Nyimbo za Jacob Luseno”
36. **2008: Mohamed Bakari:** “Usemezano Kama Mkakati wa Kufahamu Riwaya za *Babu Alipofufuka* (2001), *Bin-Adamu!* (2002) na Mkusanyiko wa Hadithi Fupi, *Sadiki Ukipenda na Hadithi Nyingine* (2005)
37. **2008: Rajab Ochenja:** “Maigizo Kama Mbinu za Maudhui katika Riwaya mbili za Ken Walibora”
38. **2008: Naomi Musembi:** “ Matumizi ya Taswira na Ukinzano kama Kichocheo cha Zinduko Katika Riwaya za G.K. Mkangi, *Mafuta* (1984) na *Walenisi* (1995)

39. **2008: Titus Kaui Musyoka:** “ Usawiri wa Vijana Katika Tamthilia Teule za Kiswahili”
40. **2007: Augustus Dick Mse:** “ Matumizi ya Majazi kama Mkakati wa Kuepuka Upigaji Marufuku Katika Riwaya za **Mafuta** (1984) na **Walenisi** (1995).
41. **2007: Rose Mavisi:** “Usawiri wa Wahusika wa Kike katika Kazi za Zainabu Burhani”
42. **2006: Florah Hellen Kambura Mirungu:** “ A Literary Study of Power Relations Between Ruby and the Convent in Toni Morrison’s Novel, *Paradise*”
43. **2005: Babusa Omar Babusa.** “ Vigezo Badalia Kuhusu Uainishaji wa Mashairi ya Kiswahili”
44. **2005: Lilian Mukopi:** Hadithi Fupi za Kisasa za Kiswahili kama Utanzu Mahuluti”
45. **2005: Ezra Nyakundi:** Taashira ya Kifo Katika Tamthilia za *Mukwawa wa Ubebe, Kilio cha Haki* na *Visiki?*”
46. **2004: Jacinta Kagendo Magaju:** “Uhalisiajabu Katika *Babu Alipofufuka* na *Bin-Adamu*”
47. **1997: Leonard Mwita Chacha:** “ Majigambo ya Kikuria: Mtazamo wa Kiisimu”
48. **1994: Miriam Osore:** “Uhakiki wa Kiisimu wa Riwaya za Mohamed Suleiman Mohamed”.

PROFESSIONAL/ CONSULTING

EXTERNAL EXAMINATION

1. University of Nairobi, 2013 to 2018
2. Dar es Salaam University, 2013- 2016
3. Egerton University- 2018 to the present

EXTERNAL EXAMINATION OF DOCTOR OF PHILOSOPHY THESES

UNIVERSITY OF NAIROBI

1. 2011- **Swaleh Amir** “ Treatment of the Themes of Gender Identity and Authority in the Kiswahili Novel
2. 2012-**Arege Timothy,** “ Narration in Kiswahili Narrative Poetry: An Analysis of *Utenzi wa Rasil’ Ghul’*”

UNIVERSITY OF DAR ES SALAAM

1. 2014- **Edith Barnabas Lyimo,** “ Usaguzi wa Kijinsia katika Vitabu vya Fasihi ya Watoto na Mtazamo wa Wadau Nchini Tanzania”

LAIKIPIA UNIVERSITY

1. 2015- **Riro Matinde Samuel**, “Uchanganuzi wa Ubabedume katika Majigambo (Amaibako) ya Abakuria

CHUKA UNIVERSITY

1. 2016-**Mugambi Allan**, “Error Analysis in Mass Media in Kenya: A case Study of Radio News Bulletins From Kenya Broadcasting Corporation Kiswahili Station and Radio Citizen

PWANI UNIVERSITY

1. 2016-**Wanyama** -Muundo na Mitindo katika Ulumbi wa Kimatanga: Mfano wa Khuswala Kumuse kutoka Jamii ya Wabukusu – Wasilisho la John Manguliechi

EGERTON UNIVERSITY

1. **Beatrice Adongo Okere**- “Changamoto za Kutafsiri Wimbo wa Lawino wa Paul Sozigwa

2.4.4. EXTERNAL EXAMINATION OF MASTER OF ARTS THESIS

Dar es Salaam University

1. 2013- **Alex Kapinga**: Dhima ya Nyimbo za Msibani katika Jamii ya Wahehe
2. 2013- **Titho Mgani**- Usawiri wa Mhusika Mtoto katika Riwaya ya Kiswahili: Mifano kutoka Riwaya za *Ngoma ya Mianzi* na *Marimba ya Majaliwa*
3. 2013- **Juma M.Kauti**- Mabadiliko ya Dhamira katika Nyimbo za Makuzi ya Mwanamke:Uchunguzi wa Nyimbo za Kiyao
4. 2015- **Tunu Mayemba**- Ufungamano wa Tamathali za Semi na Maudhui: Uchunguzi wa Nyimbo za Unyago wa Mwanahiti wa Wazaramo.
5. 2015- **Abia Selemani**- Mchango wa Tendi katika Maendeleo ya Riwaya ya Kiswahili.

2.4.5. ADJUNCT FACULTY

1. United States International University in 2017/2018
2. Mount Kenya University 2010/2011
3. University of Nairobi 1998

2.4.6. CHAIRING POSTGRADUATE SEMINARS

4. **3/12/ 2014- 29th** Postgraduate Seminar for the School of Humanities and Social Sciences, School Board room, Kenyatta University
5. **2/12/2015- 31st** Postgraduate Seminar for the School of Humanities and Social Sciences, Graduate School Building, Room 202, Kenyatta University

2.4.7. REVIEWING AND EDITING SERVICES

1. Kenya Literature Bureau
2. Jomo Kenyatta Foundation
3. Oxford University Press
4. Spotlight Publishers
5. Longhorn Publishers

2.4.8. PEER REVIEW

1. Book titled *Strengthening Higher Education Leadership in Africa* - The Council for the Development of Social Research in Africa
2. Between Worlds: Mapping Immigrant Literacy Practices and Identity Construction
3. Editorial Board CHALUFAKITA, Journal based at Dodoma University, Tanzania
4. October- 2020- *Public Universities: Thinking Freedom in the African University*- The Council for the Development of Social Sciences in Africa
5. 2015-*Let the Story and the lie Come-A critical anthology of Folktales from Zanzibar*- The Council for the Development of Social Sciences in Africa
6. 2020- “Pan Africanism, Development and the Yoruba Literature”- The Council for the Development of Social Sciences in Africa.
7. 2016-Panelist and judge for Tuzo ya Ubunifu- Literary Prize Awarded jointly by the French Embassy, Nation Newspapers and Spotlight Publishers.
8. 2010- Panelist and Judge, Wahome Mutahi Literary Prize -Kiswahili Creative Art Section.

2.4.9. PROFESSIONAL ASSOCIATIONS

1. The Kenya Non-Fictional Authors Association

2. The East African Book Development Council
3. Writers' Association of Kenya
4. Kenya Literary Scholars
5. East African Literary and Cultural Association
6. Member of Editorial Board CHALUFAKITA
7. Member of Advisory Board, Darubini ya Kiswahili Journal, Mzumbe University, Morogoro, Tanzania.
8. Member of BAWAKI

2.5 ADMINISTRATION AND RESPONSIBILITIES

2.5.1 RECOGNIZED UNIVERSITY ADMINISTRATIVE POSITIONS

1. Executive Dean, School of Law, Arts & Social Sciences- September 2022- January, 2025
2. AG. Dean School of Humanities and Social Sciences –Nov 2018 to September 2022
6. Chair, Department of Kiswahili- April 2013-to April 2018
7. Departmental Chair Curriculum Development Committee- 1996-1998

2.5.1. OTHER RESPONSIBILITIES

2.5.2 VICE CHANCELLOR'S AD HOC COMMITTEES

1. Committee to Establish a Summer School
2. Committee to Establish Ku TV
3. Committee to Investigate the Examination of thesis in the Department of Security, Diplomacy and Peace.

2.5.3 DEPUTY VICE CHANCELLOR (ACADEMIC) AD HOC COMMITTEE

1. Committee to Vet Graduation of Students in the Department of Security and Peace
2. Committee to investigate processing of Postgraduate projects

2.6. COMMUNITY ENGAGEMENT AND OTHER CONTRIBUTIONS

1. Served on Management Board, Bishop Philip Anyolo – Kakamwe School.
2. Secretary General, Universities Academic Staff Union, Kenyatta University Chapter, 2003- 2013.
3. National Deputy Secretary General, Universities Academic Staff Union, 2005-2011.
4. 2017:AssistedThe Religious Society of Friends Church, Tongaren to begin rebuilding the church 2017 -2022
5. 2005: Served on the interview panel for the 2005/ 2006 **Fulbright Foreign Language Teachers** at the United States Embassy, Gigiri, Kenya.
6. Participated in programs **Forum for Understanding** (1994) and **Literature Talk** (1996) at Kenya Broadcasting Corporation.

2.7. REFEREES

1. Professor Kitula King'ei, Department of Kiswahili and African Languages, Kenyatta University
2. Professor Catherine Ndungo, Department of Kiswahili and African Languages, Kenyatta University
3. Professor Peter Githinji, Department of Kiswahili and African Languages, Kenyatta University