

Curriculum Vitae

1.0: Personal Details

Name: Adonijah Ombura

Title/Qualification: Dr. (PhD)

Department: Fine Art & Design.

Designation: Lecturer

Email: ombura.adonijah@ku.ac.ke

Contact Address:

Department of Fine Art and Design

School of Law, Arts and Social Sciences

Kenyatta University. P.O. Box 43844-00100. Nairobi

Tel: +254 20 8703000 Ext 3573

Area of Specialization:

- Textile Design (Weaving)

Research Interests:

- Design Thinking
- Creativity and Innovation / Managing Art and Design Talent
- Product Design Process / Product Design and Development
- Art & Design Education
- Computer Integrated Textile Design
- Printmaking
- Ceramics
- Website Design
- Architectural Communication (Studio)
- Interior Design (Colour Theory)
- Artificial Intelligence in Art and Design

Google Scholar ID: Adonijah Ombura

ORCID ID: <https://orcid.org/0000-0003-0730-2119>

Academic & Professional Qualifications

- **Ph.D. (Textile Design).** Kenyatta University 2023
 - **M.Sc. (Textile Design).** Philadelphia University. 1999. (Thomas Jefferson University)
 - **M.A (Fine Art).** Kenyatta University. 1993.
 - **B.A (Fine Art).** Kenyatta University. 1989.
 - **K.A.C.E.** Jamhuri High School, Nairobi. 1984
 - **K.C.S.E.** Jamhuri High School, Nairobi. 1982
 - **C.P.E.** Hill School, Eldoret. 1978
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- Certificate. Web Design Specialist. Infotech Training Centre, Nairobi. 6th May 2002 – 13th September 2002.
 - The Fulbright Pre-Academic Program in English for Graduate Students. University of Pennsylvania. (UPENN) Philadelphia, USA. 24th July 1997 – 14th August 1997.
 - Kenya Textile Training Institute. Textile processing practical course, as part of the MA (Fine Art) Textile course work requirements. January- March 1991.
 - National Youth Service. (NYS), Pre-University basic training programme. Gilgil, Kenya. 1986.
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Employment History

Kenyatta University (KU)

- 1992 to Present. Department of Fine Art & Design
- 1999 to 2013. Department of Textile, Clothing and Design. (*Part-time Lecturer*)

Positions

- **Lecturer.** Department of Fine Art and Design, KU. 1997 to Present.
- **Assistant Lecturer.** Department of Fine Art, KU. 1994-1997.
- **Tutorial Fellow.** Department of Fine Art, KU. 1993-1994.
- **Graduate Assistant.** Department of Fine Art, KU. 1992-1993.

Jomo Kenyatta University of Agriculture and Technology (JKUAT)

- 2003 to 2016, Nairobi Institute of Technology. JKUAT Dip in Architecture (Studio, Part-time Lecturer)
- 1994-2008. Department of Architecture. (Year 1 & 2 Studio, Part-time Lecturer)

Nairobi Institute of Technology (NIT)

- 2003 to 2016, KNEC Dip in Architecture and also Foundation in Architecture (Studio, Part-time Lecturer)
- 2013 to 2016. Interior Design. Colour Theory (Part-time Lecturer)

University of Nairobi (UON)

- 1996-1997. Department of Design. (Part-time Lecturer)

Other Work Experiences

- District Webmaster for the year 2016-17. Rotary District 9212 (Kenya, Ethiopia, South Sudan & Eritrea)
 - Industrial Designer. Design Unit: Undugu Society of Kenya (USK). Design Jobs for USK production Workshops and their clients included Product Development and Design for Furniture, and Interior Design work. 1993-1996
 - Designer. Development Management and Communication Services (DEMACOM). 1990
 - Data Entry Clerk. ZIBA / LZ / HZ Construction Company. Nairobi. Stores /computer Section. Worked during University vacations. 1987.
 - Clerical Officer. Customs & Excise Department. Ministry of Finance. Statistics section, Forodha House, Nairobi. 1985-1986
 - Clerical Assistant. International Centre of Insect Physiology and Ecology (ICIPE). St Jude's Medical Clinic. Mbita Station. 1985
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2.0: Publications

Journals

- Ombura, A., Vikiru, G., Andango, E., and Kinuthia, L. (2024). Characteristics of Selected Product Design Theories and Their Use in Textile Product Innovation. *Journal of Creative Arts, Communication and Media Studies*, Royallite Publishers. 2(1), 68–82. ISSN: 2958-1737. Available at <https://journal.ku.ac.ke/index.php/JCCM/article/view/464>
- Ombura, A. (2021). The Componential Theory of Creativity as a Guide. *Design for All*. New Delhi, India: Design for All Institute of India, 19(7). p.136. ISSN 2582-8304

Book Chapters

- Ombura, A., Abati, I. and Ogutu, W. (2021) '10', An Analysis of the Relief Sculpture Gueridon in the shape of an Elephant. *Africa in the UNESCO Art Collection*. Paris, France: UNESCO, 148-149. ISBN: 978-92-3-100475-9. Available at <https://unesdoc.unesco.org/ark:/48223/pf0000379981>
- Ombura, A., Abati, I. and Ogutu, W. (2021) '12', An Analysis of the Painting _History of the Birth of the Coffee Trade. *Africa in the UNESCO Art Collection*. Paris, France: UNESCO, 157. ISBN: 978-92-3-100475-9. Available at <https://unesdoc.unesco.org/ark:/48223/pf0000379981>
- Ombura, A., Abati, I. and Ogutu, W. (2021) '19', An Analysis of the Sculpture Beer Brewer. *Africa in the UNESCO Art Collection*. Paris, France: UNESCO, 193–195. ISBN: 978-92-3-100475-9. Available at <https://unesdoc.unesco.org/ark:/48223/pf0000379981>
- Ombura, A., Abati, I. and Ogutu, W. (2021) '20', Analysis of the Painting, the City of Yss. *Africa in the UNESCO Art Collection*. Paris, France: UNESCO, 197–199. ISBN: 978-92-3-100475-9. Available at <https://unesdoc.unesco.org/ark:/48223/pf0000379981>
- Ombura, A. (2021), An Analysis of the Relief Sculpture Gueridon in the shape of an Elephant. *Africa in the UNESCO Art Collection*. Paris, France: UNESCO, 148-149. ISBN: 978-92-3-100475-9. Available at <https://unesdoc.unesco.org/ark:/48223/pf0000379981>

Refereed Learning Modules

- AAD 448 Project proposal in Weaving. Blended learning module for the department of Fine Art and Design, Kenyatta University. August 2020
- AAD 464 Project proposal in Animation. Blended learning modules for the department of Fine Art and Design, Kenyatta University. August 2020
- AAD 207. Printmaking2 (Intaglio and Lithography). Fine Art Course Module for the Institute of Open Learning Kenyatta University. Nairobi. Kenya. January 2005
- AAD 206. Printmaking (Relief Printing). Fine Art Course Module for the Institute of Open Learning Kenyatta University. Nairobi. Kenya. May 2004

- AAD 102. Introduction to Three Dimensional Designs. Fine Art Course Module for the Institute of Open Learning Kenyatta University. Co-authored the manual. August 2003
- AAD 101. Introduction to Two Dimensional Designs. Fine Art Course Module for the Institute of Open Learning Kenyatta University. Co-authored the manual. August 2003
- Design Training Manuals. Undugu Society of Kenya. In-house Publication February 1996. (1) Introduction to Product Design. (2) Sisal Product Development Manual. (3) A Manual on the Dyeing of Plant Fibers. (4) Twining: A Handicraft Technique Manual.

Conference Papers

- Conference: *Media and material literacy in extended reality*. The Faculty of Fine Arts, University of Lisbon (FBAUL), Portugal. 19 – 21 November 2025. Presentation: Becoming yet (un)known Avatars 277: Creative Hybrid Pedagogical Experiments in Sculpture Studio Class. João Castro Silva, Helena Elias, Ana Mena, João Costa, John Mugubi, Adonijah Ombura, Anthony Ngondo, Kamau Wango, Odete Palaré. Venue: Lagoa Henriques Auditorium. Panel 2: Hybrid Practices in Extended Reality
- *"Artificial Intelligence-Generated Art and Implications for the Creative Process"* Adonijah Ombura; Oluwaseun Isaac Abati. The 4th International Technical University of Kenya -, 27th - 29th November 2024 at the Technical University of Kenya.
- Ombura Adonijah.; Vikiru G, Andango E, Kinuthia L. *"Design Management Process within Micro and Small Textile Enterprises in Kenya"* Conference Proceedings. Sino-Africa Symposium on Textiles and Apparel. (SAISTA 2022). ISBN: 9787566921086. Donghua University Press. China. 2022. (Conference proceedings published 2023-02-01)
- Two posters presented in the Kenya Hospices and Palliative Care Association (KEHPCA) Conference, 15-17 November 2023 in Kisumu. Titles of the posters were *"The Role of Art for Inclusivity and Equity in Palliative Care"* and *"The Healing Power of Art Therapy Interventions In Palliative Care"*
- *An Insight of Product Design: Design Factors and Process Guide*. Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Education Partnerships in Africa (EPA). Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya). The GoDown Arts Centre. 14th February 2011.

Workshops Papers

- *Managing Fine Art and Design Talent*. The National Talent Training Programme workshop was organised by the State Department for Post Training and Skills Development, Ministry of Education. Held at Burch's Resort, Naivasha. 27th April, 2022.
- *A report of the 'Jua kali Artisans, Marginalized Urban Youth and University Students Integrated Empowerment Programme (SAY)'*. Fine Art & Design Department team presentation at the Education Partnerships in Africa (EPA) workshop. Makerere University, Uganda. January 2010.

Seminar Papers

- Art and Design Seminar. *"Introduction to Product Design."* 11th September 2025. Department of Fine Art and Design. Kenyatta University.

- Art and Design Seminar. *"Creativity and the Design-thinking Process."* 22nd January 2024. Department of Fine Art and Design. Kenyatta University.
- *"Product Design Strategy Utilisation in Determining the Performance of Micro and Small Textile Enterprises in Nairobi City County, Kenya"*. 46th Postgraduate Seminar for Ph.D. Graduands. Kenyatta University Graduate School. Friday 1st December, 2023
- *Popular Textiles in Kenya: A journey from Traditional to Contemporary Textiles in Kenya.* Seminar: Art Expressions in Contemporary Kenya. University of Macerata (UniMC). 19th November 2021.
- *An Overview of the EPA 3.18, Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa.* British Council, DeLPHE/EPA networking seminar. The Crown Plaza, Nairobi. 9th of December 2010.

Other Publications

- Ombura. A. (2021). Analysis of Selected Artworks from "the Africa in the UNESCO Art Collection." UNESCO. (Unpublished book chapter).
 - "Pagne Traditionnel Akan" By Artisanat Ghanéen.
 - Woman with a White Dove on Her Head ("Une femme avec une colombe blanche sur la tete") By Laurentine Ngampika.
- Ombura. A, Abati, I & Ogutu. W. (2021). Analysis of Selected Artworks from "the Africa in the UNESCO Art Collection." UNESCO. (Unpublished book chapter).
 - A Painting by Dezon.
 - Three Veiled Women walking Down the Street Created by Aoudjit Kamel.
 - A Painting by Edou
 - A Miniature of a Zafimaniry House by Communauté Zafimaniry.
 - The "Sahara Memoire" created by Haddad, Aïcha
 - Woman Holding Cup with Both Hands
 - A Sculpture of Mother and Child ("Mere et Enfant")
 - Analysis of Sculpture Toumai
 - The Metal Sculpture by Archibone Fred

3.0: Consultancy and Project Reports / Research

Research & Project Reports

- *Enhancing Innovative Entrepreneurship among the Youth in Kenya.* African Hub for Sustainable Creative Economies, UON. Nairobi, Kenya 2023. <https://www.creative-economies-africa.org/2022/11/meet-the-nairobi-hub-voucher-scheme-recipients-enhancing-innovative-entrepreneurship-among-the-youth/>
- *Product Design Strategy Utilisation in Determining the Performance of Micro and Small Textile Enterprises in Nairobi City County, Kenya.* Kenyatta University PhD thesis 2023
- *Product Design Strategies and their Influence on the Performance of Textile Micro and Small Enterprises.* A Pilot Survey carried out in Roysambu Sub-County of Nairobi County, Kenya. Kenyatta University. 2016-2017.

- *Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Education Partnerships in Africa (EPA).UK. Department for Business, Innovation and Skills (BIS), via British Council. Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya). Team Member, 2009-2010*
- *Jua kali Artisans, Marginalized Urban Youth and University Students Integrated Empowerment Programme (SAY). A collaborative project sponsored by Terra Nuova and AMREF. Team Member, 2007-2008*
- *Design and Production of the Maseno University Flag. A proposal presented to the Maseno University graduation committee. February 2001*
- *Design and Production of the Maseno University Chancellor's Academic Attire. A Report presented to the Maseno University graduation committee. December 2000*
- *Design and Production of the Maseno University Chancellor's Academic Attire. A proposal presented to the Maseno University graduation committee. July 2000*
- *Home Furnishing Fabric Designs, Inspired by the Art Nouveau Style. MSc (Textile Design) creative project report. Philadelphia College of Textile and Science. School of Textiles and Materials Technology, Philadelphia University. 1999.*
- *Jacquard Designs: Systems of Arranging Motifs. Research paper presented to Prof. Bhakti Ziek & Prof. Lewis Knauss. Philadelphia College of Textiles and Science (PCT&S), School of Textiles and Materials Technology. Philadelphia University. April 1998*
- *Developments in Knit Finishing Machines. Research paper presented to Prof. Claire Beevers. Philadelphia College of Textiles and Science (PCT&S), School of Textiles and Materials Technology. Philadelphia University. December 1997*
- *The Role of the Archives in Promoting Local Artists. A Survey report of the Kenya National Archives. Nairobi. Done for the Kenya Artist Association. August 1995*
- *Handwoven Textile Product Development, in the Kenya Informal Sector: A Research Proposal. Department of Fine Art. Kenyatta University. August 1995*
- *Mbori Handicraft Group Sisal Products, Iriamurai, Embu. A Survey report presented to the Undugu Society of Kenya, Design Unit. August 1993*
- *A Proposal to Restructure the Undugu Metal Workshop. Undugu Society of Kenya, Design Unit Proposal. July 1993*
- *A study of Sisal Fibre as a Textile Art Material. MA (Fine Art) creative project report, Kenyatta University. 1993*

Funded Projects

- **Communities of Artists Practicing in a Hybrid Environment (CAPHE).** CAPHE is a multinational four-year (2023-2027) research project whose aim is to investigate, perform and elaborate upon an enhanced model of interaction and somatic participation in hybrid environments that

comprise both physical and virtual layers among artists and communities that come from traditional and virtual cultural backgrounds. Funded by the European Union's Horizon program.

- *Enhancing Innovative Entrepreneurship among the Youth in Kenya*. African Hub for Sustainable Creative Economies (**AHSCE**), UON. Nairobi, Kenya 2023. <https://www.creative-economies-africa.org/2022/11/meet-the-nairobi-hub-voucher-scheme-recipients-enhancing-innovative-entrepreneurship-among-the-youth/>
- Transcultural Perspectives in Art and Art Education (**TPAAE**) a multinational four-year (2020-2024) research project. Funded by the European Union's Horizon 2020 research and innovation programme. TPAAE is a collaborative project between Institutions in Poland, Italy and Kenya. 2020.
- Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya). Education Partnerships in Africa (**EPA**). UK Department for Business, Innovation and Skills (BIS), via British Council. 2009.

Grant Proposals

- "Project Zzz"- Closing the sleep gap. Mr. David Musyoki. Executive Director. Kenya Hospices and Palliative Care association (KEHPCA). Community Sleep Health and Public Awareness Grant. American Academy of Sleep Medicine Foundation. Grant Size: \$10,000 to \$100,000. URL:<https://foundation.aasm.org/award-programs/community-sleep-health-award/> (July, 2025 Unsuccessful)
- Ph.D. Programme Research Grant Proposal 2016/2017. National Research Fund (NRF) Postgraduate Research, Competitive Grants for Postgraduate Research Training. Grant size: Ksh 200,000. November 2016 and January 2018
- Establish and Equip the Fine Art and Design Research Centre (FADRC) in Kenyatta University. A proposal presented to the National Research Fund (NRF) for the Competitive Grants for Infrastructural Support for Research and Training Institutions. November 2016.
- Sponsorship of Kenyatta University Orphans. (Outreach to marginalised communities). . A proposal presented to the State Alumni Association. Alumni Engagement Innovation Fund (AEIF) Contest. March 2012
- Training the Next Generation of Kenyan Business Leaders. A proposal presented to the State Alumni Association. Alumni Engagement Innovation Fund (AEIF) Grant proposal Contest. US Department of State. Bureau of Educational and Cultural Affairs Recognition by US Embassy Nairobi. 22nd September 2011. Serena Hotel Nairobi.
- Sponsorship of Kenyatta University Orphans. (Outreach to marginalised communities). A proposal presented to the State Alumni Association. Alumni Engagement Innovation Fund (AEIF). March 2011
- Strategy Retreat Workshop and the International Visitors Leadership Programme (IVLP) Report. The Kenya Fulbright Alumni Association-KU Chapter (KEFAA-KU). A proposal presented to the USA Embassy. Kenya. January 2011. (Grant Awarded)

- Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya). A proposal presented to the Education Partnerships in Africa (EPA). UK Department for Business, Innovation and Skills (BIS), via British Council. 2009 (Grant Awarded)
- School of Visual and Performing Arts Building Complex. A proposal presented to Kenyatta University. Team members were; Mr. Adonijah Ombura (Team leader), Dr. Kamau Wango, Dr. Henry Wanjala, Mr. George Mwiruki, Dr. Margaret Matanda, and Architect Kanja. 2008.
- Handloom Weavers Technical Training. A proposal presented to Deloitte and Touché. July 2007
- Multi-Purpose Cultural Centre in Kenyatta University. A proposal presented to Kenyatta University. Multi-Purpose Cultural Centre sub-committee (Team leader). 2006.

4.0: Art & Design Exhibitions / Art & Design Projects & Productions

Art & Design Exhibitions

- Held a textile exhibition of fabric samples at the Faculty of Design. Academy of Fine Art in Warsaw. Myśliwiecka 8. Warsaw, Poland. This activity in March 2025 was part of the Erasmus+ Staff Mobility KA171 to the academy.
- Participated in the two-day exhibition at the DOMIE Poznan City, Poland. 5th to 6th July 2023. Curators: Rafał Żarski, and Klaudyna Szymańska. Exhibition was made possible through the Transcultural Perspectives in Art and Art Education (TPAAE) project in Poland, a cooperation of Art Academy in Szczecin, Technical University of Mombasa, Kenyatta University and National Museum in Szczecin, Poland.
- Exhibition of Textile fabrics with designs inspired by nature. 12th November to 1st December 2021, Luigi Bertelli, University of Macerata (UniMC). Italy.
- Exhibition of Prints and Textiles. *Niko na Hadithi*. The Transcultural Perspectives in Art and Art Education (TPAAE) Exhibition. 18th March – 8th April 2021. Fine Art Gallery at the ILCC, Kenyatta University
- International Society for Ceramics Art Education and Exchange (ISCAEE) Symposium. 5th - 12th August 2008, National Museums of Kenya, Nairobi. Kenya.
- Department of Fine Art staff and Student Exhibition. Paa ya Paa Gallery. 2011. Nairobi
- Exhibition organized by the Ministry of Gender, Sports, Culture and Social Services. Exhibited Woven Textiles. 24th to 30th January 2005. Kenyatta International Conference Centre, Nairobi. Kenya.
- Exhibition organized by the Ministry of Gender, Sports, Culture and Social Services. Exhibited Woven Textiles. 21st to 28th May 2004. Goethe Institute Gallery, Nairobi. Kenya.

- Textile Design Graduate Exhibition. May 1999. Paley Gallery, Philadelphia University. USA.
- 6th Annual CITDA Conference, Exhibited Computer aided designs, as part of the 20 winning boards selected from 155 entrants of the Computer Integrated Textile Design scholarship competition. 10th to 12th November 1998. High Point. North Carolina. USA.
- CADEXPO / Yarn Fair. Exhibited Computer aided designs, as part of the 20 winning boards selected from 155 entrants of the Computer Integrated Textile Design scholarship competition. 17th to 19th August 1998. New York Hilton & Towers. New York City. USA.
- Department of Fine Art staff and Student Exhibition. Participated in the planning and exhibited Fabrics, Prints, Ceramics and Paintings. 15th to 23rd August 1996. British Council Auditorium. British Council. Nairobi. Kenya.
- Yetu Gallery Exhibition. Exhibited, handwoven fabrics, Prints and Paintings. April to June 1996. China Garden, Girgiri, Nairobi. Kenya.
- Kenya Association of Artists Exhibition. Exhibited, Handwoven Fabrics, Prints and Paintings. 30th March 1996. Kenya National Theatre grounds. Nairobi. Kenya.
- Handspinners & Handweavers Association Exhibition. Exhibited three hand-woven fabrics alongside the Woodly Weavers exhibits. 6th to 10th September 1995. Sarit Center, Nairobi. Kenya.
- Teacher's Art Exhibition. 1994. Buru Buru Institute of Fine Art (BIFA). Nairobi. Kenya.
- The Fifth Biennial Exhibition of Prints. Presented four prints (Etching, Engraving and Relief Prints) 1994. Wakayama, Japan.
- Department of Fine Art exhibition. Cultural Week Exhibitions. September 1992 and October 1993 Kenyatta University. Kenya.
- A Study of Sisal as a Textile-Art Material. MA. (Fine Art) Exhibition. December 1992 to January 1993. Department of Fine Art, Kenyatta University.
- Common Threads Exhibition. Presented two woven fabrics. This group exhibition demonstrated how Textile Design is a rich resource in Mathematics. 20th to 26th January 1992. British Council Auditorium. British Council. Nairobi. Kenya.
- Museum Hill Gallery Exhibition. Exhibited Prints and Ceramic artworks. October 1991 to August 1996. Museum Hill Gallery. Museum Hill Plaza, Nairobi. Kenya.

Design Productions

- Design of the Logo for Lakeview Heights Kisumu, a real estate development by Home Afrika Ltd. 2012
- Design of the 'Kenya Fulbright Alumni Association: Kenyatta University Chapter' logo. 2011

- Design and production of the graduation attire for the Chancellor of Kenyatta University, Kenya. Design Team Leader. 2003
- Design of season greeting cards for the Hon. Dr. Adhu Awiti. EGH. MP. Minister for Planning. Government of Kenya. 2001
- Book cover design for the 2001-2003 Kenyatta University Calendar.
- Design and production of the graduation attire for the Chancellor (Country's President H.E. Daniel. T. Moi) of Maseno University attire for the inaugural commencement ceremony. Kenya. Leader of a team of textile designers. 2000
- Design of a honorary doctorate degree certificate of Maseno University for the president of Kenya (H.E. Daniel. T. Moi) and chancellor of Maseno University. 2000.
- Cover Design for the Tribune, A journal from the Kenyatta University Vice-Chancellor's office. A special edition for the 14th KU Graduation. October 1999.
- Industrial Designer. Design Unit: Undugu Society of Kenya (USK). Design Jobs for USK production Workshops and their clients included Product Development and Design for Furniture, and Interior Design work. 1993-1996.
- Artist/Illustrator. Development Management and Communication Services (DEMACOM). Nairobi. Duties were to plan and coordinate all activities relating to the preparation of book designs, illustrations and artworks. Illustrations done while at DEMACOM included those for the; 'Family Life Trainers Manual', 'Family Life Facilitators' Guide and 'Family Life Flip Chart'. Population & Health Services/National Youth Service. Nairobi.1990. 'Immunization' and 'Hepatitis B Immunization Manual'. Kenya Expanded Program of Immunization. Nairobi. 1989-1990.
- Design and production of ceramics 'Human Figure' models for the proposed 25th Jamhuri Anniversary Monument at Uhuru Gardens. Nairobi. Co-production with Prof. J. Kariru 1988.
- Design of seasonal greeting cards for the International Centre of Insect Physiology and Ecology (ICIPE), Design unit. 1985.

Design and Management of Websites

- Rotary District 9212 (2016-17)
- Rotary District 9212 Conference (2017)
- Capital Market Financial Services (2011-2014)
- Rotary Club of Westlands-Nairobi (2009-2014)
- House of Chemicals Africa Ltd (2010- 2012)
- Ecological Society for Eastern Africa (2008-2009)
- Kenyatta University (2007-2008)

Design Competitions:

- Cover Design Contest (2010) for the 2009-2010 Fulbright Foreign Scholarship Board Annual Report. <https://alumni.state.gov/fulbright/fsb>
- International Textile Manufacturing Association. (ITMA), 1998 and 1999
- Computer Integrated Textile Design Association. (CITDA). 1998 (Received a honourable mention Award)
- Amoco Fabrics and Fibers Company. Student Design Competition 1998. "The Theory of Fabricity". American Oil Company (AMOCO).

Art-Design Competition Adjudicator / Jury / Organizer:

- Art Bridging Borders by the Ubuntu Project virtual exhibition. A collaboration between black artists, educators, and scholars from Kenya and the United States. Organized by Arizona State University (USA). Arizona University (USA) and Kenyatta University. March 15-April 12, 2024. Competition Judge.
- Student Art competition to commemorate the international Olympic Day. Kenya National Olympic Committee Kenya (NOCK). 10th -19th June 2021. Lead Judge.
- Exploring Visual Cultures. Online Exhibition: Collective Memory. Kenyatta University selection coordinator. 2021. <https://www.explore-vc.org/en/galleries/2022-collective-memory-exhibition-kenya.html>
- Student Competition for Designing a Branded Logo for the Building Surveyors Registration Board (BSRB). Kenya's Ministry of Transport, Infrastructure, Housing, Urban Development & Public Works. . Kenyatta University selection coordinator. 2021.
- Student Art competition to commemorate the international Olympic Day. Kenya National Olympic Committee Kenya (NOCK). 10th -19th June 2020. Lead Judge
- Student design competition for a prototype of a 1 million shilling house. Member of the jury for the student design competition for a prototype of a 1 million shilling house. 1st to 4th November 2011. Home Afrika Ltd. Nairobi.
- World AIDS Day, 'Khanga' Exhibition. Held at the August 7th Memorial Park. USA Embassy. Nairobi. December 2006.
- Real Estate Exhibition. Kenya Homes Expo. Kenyatta International Conference Centre. (KICC). Nairobi. March 2006
- Real Estate Exhibition. Kenya Homes Expo. Kenyatta International Conference Centre. (KICC). Nairobi. October 2005
- "Talent Show". Buru Buru Institute of Fine Art (BIFA). Nairobi. March 2004

- The Science Congress. Part of the jury examining Art/Design projects during the Science Congress. Visa Oshwal Girls High School. Nairobi. March 2000

5.0: Quality Teaching, Learning and Mentorship

Conferences Attended

- *Media and material literacy in extended reality*. The Faculty of Fine Arts, University of Lisbon (FBAUL), Portugal. 19 – 21 November 2025.
- Africa Sourcing and Fashion Week (ASFW) Nairobi 2025, Thursday, 24th April 2025. The Sarit Expo Centre, Nairobi.
- International Society for Education through Art (InSEA) World Congress (4th-8th September, 2023). Çanakkale, Turkey. It was a face-to-face and virtual event. Attended the virtual sessions. The conference theme was "*Fault Lines*" and addressed the question, How can art education contribute to resolving today's challenges?
- The 4th Congress of the Polish Film and Media Studies Association, 28th-30th of June 2023 in Warsaw City, Poland. The Conference was hosted by the SWPS University of Social Sciences and Humanities. Warsaw.
- Italian Design Day. One-day conference at the International Language and Culture Centre (ILCC) on March 23rd, 2022, will be "*Design and New Technology for a Sustainable Future*" Italian Institute of Culture in Nairobi, Kenyatta University (KU). Member of the organising committee (KU Team leader).
- *Contemporary Art Day (Giornata Dell'arte Contemporanea)*. 7th Dec 2021. ILCC KU. Italian Institute of Culture in Nairobi, Kenyatta University (KU), Florence Academy of Fine Arts / Accademia Di Belle Arti Di Firenze (ABAFI). Documentary Institute in Eastern Africa (DIEA). Member of the organising committee.
- 3rd Machakos University International Virtual Conference 22nd-25th June 2021. *Responding to Emerging Global Challenges through Research, Innovation and Technology for Sustainable Development*
- Integrated Design Solutions for a better Africa. Nairobi International Design Conference (NIDEC). 25th to 26th May 2017. University of Nairobi. Nairobi. Kenya
- Rotary D9212, 92nd District Conference and Assembly. 20th to 23rd April 2017. The Grand Royal Swiss Hotel, Kisumu. Member of the district conference steering committee. And website manager of the conference website. (<http://www.92dcakisumu.com>)
- Awareness ISO 9001:2015. Quality Management System (QMS) Standard. Kenyatta University. 18th November 2016. Business and Students Services Centre (BSSC) Kenyatta University.
- Advancing Africa's Development through Science, Technology and Innovation. Status of Higher Education in Kenya & SASA, 4th International Conference, 2016. Commission for University Education (CUE). 22nd to 26th August 2016. BSSC, Kenyatta University.

- New Diplomacy: Building on 75 Years. The Global Ties U.S. February 4-7, 2015. Omni Shoreham Hotel. Washington, DC. USA
- “Addressing Challenges Faced by the Cotton, Textile and Apparel Industries in Africa: Opportunities for Trade, Capacity Building and Investments” The East African Cotton, Textile and Apparel (CTA) value chain conference held at the North Coast Beach Hotel, Mombasa, Kenya. 1st -4th November 2011.
- Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Education Partnerships in Africa (EPA). Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya). 14th February 2011. The GoDown Arts Centre. Presented a paper titled An Insight of Product Design: Design Factors and Process Guide.
- International Conference on E-Commerce and Internet Security in East Africa. 18th-19th September 2008. Safari Park Hotel. Nairobi.
- EXPO Zaragoza. 14th June to 14th September 2008. Zaragoza, Spain. Member Kenya Steering Committee and Chairperson of the Technical Sub-committee. Also attended the Business Forum on 19th August 2008.
- International Society for Ceramics Art Education and Exchange (ISCAEE) Symposium. 28th July to 15th August 2008, Kenyatta University, Kenya.
- “Nurturing the Youth towards Good Leadership” Kenya Fulbright-Humphrey Alumni Association (KEFHAA) Conference supported by the USA Embassy. (Member of the Steering Committee). Lenana Conference Centre. Nairobi. 13th July 2007.
- Kenya Fulbright Annual Conference. Presented the new Kenya Fulbright Humphrey Alumni Association website. USA Embassy. Nairobi. 2006

Workshops Attended

- The Department of Fine Art and Design Kenyatta University, in collaboration with the Italian Cultural Institute Nairobi, organize a two-day photography workshop for students. The workshop which took place on 3rd and 4th March at the university’s Business and Student Service Centre, was delivered by Franz Cerami, is an Italian artist. Dr. Adonijah Ombura facilitated the workshop on behalf of the department.
- The Rising Scholars Project, coordinated by the International Network for Advancing Science and Policy (INASP) UK. *Writing and Publishing Your Research Course* (2025). Virtual course held from November to December 2025.
- Academy of Fine Arts Warsaw, Poland. Art Lecture and Workshop by Prof. Maciej Szcześniak. Assisted in the facilitation of the seminar. Tuesday 9th December 2025. Time: 2:00 pm. Venue: BSSC 14.
- Academy of Fine Arts Warsaw, Poland. Art Lecture/ Seminar by Dr. Agnieszka Mwabasi and Prof. Grzegorz Niwiński. Assisted in the facilitation of the seminar. Monday 8th December 2025. Time: 2:00 pm. Venue: BSSC 14.

- Faculty of Fine Arts of the University of Lisbon (FBAUL) ceramic tile workshop: Art of Azulejos. 4th November 2025. Instructor was Prof Pedro Fortuna.
- The Department of Fine Art and Design at Kenyatta University in Nairobi collaborated with the Faculty of Fine Arts of the University of Lisbon (FBAUL) to host a ground-breaking 4 weeks workshop titled "*Avatars 277: Between Physicality and Virtuality*" in February 2025. The workshop, part of the CAPHE project, explored the creative intersections of hybrid environments, artistic expression, and materiality.
- Communities of Artists Practicing in a Hybrid Environment (CAPHE) Workshop. CAPHE is a multinational four-year (2023-2027) research project whose aim is to investigate, perform and elaborate upon an enhanced model of interaction and somatic participation in hybrid environments that comprise both physical and virtual layers among artists and communities that come from traditional and virtual cultural backgrounds. Funded by the European Union's Horizon program
- TPAAE Workshop. Kenyatta University. 14th to 16th September 2022. Assisted in the facilitation of the workshop. Trainers were Prof Mirosława Jarmolowicz (Rector, Academy of Art in Szczecin, Poland) and Prof Grzegorz Skorny (Chancellor Academy of Arts in Szczecin, Poland)
- *E-Portfolio Pilot Project: A Mentoring Workshop for 4th Year Students Kenyatta University*. A Stadi za Maisha Foundation Trust (SZMET) product <https://stadizamaisha.org/>. Assisting in the facilitation (on behalf of the department linkage and publicity committee) of the seminar in the Department of Fine Art and Design at Kenyatta University, ongoing from September 27th, 2023
- Sensitization training on New Research Information System (KENRIS) and Science, Technology and Innovation (STI) mainstreaming. Organized by Kenyatta University's division of Research, Innovation and Outreach (RIO) and National Commission for Science, Technology and Innovation (NACOSTI). The virtual training was held on 19th May 2022.
- TPAAE Photography Workshop. Kenyatta University. 14th to 16th September 2022. Assisted in the facilitation of the workshop. Trainers were Prof Mirosława Jarmolowicz (Rector, Academy of Art in Szczecin, Poland) and Prof Grzegorz Skorny (Chancellor Academy of Arts in Szczecin, Poland)
- The National Talent Training Programme workshop was organised by the State Department for Post Training and Skills Development, Ministry of Education. Held at Burch's Resort, Naivasha. 27th April, 2022. I facilitated the session titled "Managing Fine Art and Design Talent."
- Tafaria Foundation and Kenyatta University collaboration Strategy planning workshop. Tafaria Castle and Arts Centre, Ndaragwa, Nyahururu. 28th January to 29th January 2022.
- International workshop on Intercultural Studies. University of Macerata (UniMC) on 3rd November 2021. Patrons: Prof. Flavia Stara and Rosita Deluigi.
- "*Textile Designs Inspired by Nature*". Shadow lecture of Prof. Flavia Stara's Masters of Philosophy class. The University of Macerata (UniMC), Italy. 21st, October 2021.
- Train the Trainers' Workshop on Innovation Management and Inclusive Grassroots Innovation. Kenyatta University. Virtual training, Thursday 23rd Sept 2021

- Olympic Day. National Olympic Committee forum. 23rd June 2021. Participated in the capacity as the lead Judge in the Children's Art contest.
- *Innovative Business Practices and Economic Models in the Textile Value Chain (InTex)*. Global Launch event – 15 June 2021. Slides: _ www.bit.ly/intexpresentation. Recording:_ www.bit.ly/intexlaunch
- *Global Research Ethics*: online Workshop for University-based Researchers in Africa. 28th of May 2021. Facilitated by Dr. Clara Calia of the University of Edinburgh, UK.
- Curriculum Workshop held on 25th March 2021, for new academic programmes in Art and Design, a diploma and a degree in Pwani University (PU) Kilifi, Kenya. Cooperation was between Pwani University, Academy of Art in Szczecin (AASZ), Poland; National Museum in Szczecin (NMS), Poland; Università degli Studi di Macerata (UNIMC), Italy; Kenyatta University (KU), and Beneath the Baobabs, Kilifi, Kenya. A “Transcultural Perspectives in Art and Art Education (TPAAE)” project funded by the European Union Marie Skłodowska-Curie Actions Research and Innovation Staff Exchange Horizon 2020.
- The Directorate of Wellness and Rehabilitation Services training on Non- communicable Diseases (i.e. cancer, blood pressure, hypertension) on 9th - 10th February, 2021.
- Virtual Curriculum Stake holders Workshop/Meeting held on 25th January 2021, for new academic programmes in Art and Design, a diploma and a degree in Pwani University (PU) Kilifi, Kenya.
- A “Transcultural Perspectives in Art and Art Education (TPAAE)” project funded by the European Union Marie Skłodowska-Curie Actions Research and Innovation Staff Exchange Horizon 2020.
- Technologies of Imaging in Communication, Art and Social Sciences (TICASS) workshop held at the Department of Fine Art & Design in Kenyatta University, 5th - 6th November 2018. Collaboration between Kenyatta University and Academy of Art in Szczecin, Poland. University of Macerata, Italy. Jan Evangelista Purkyně University in Usti nad Labem, Czech Republic and Pwani University, Kenya. Made a presentation of the Fine Art & Design academic programme.
- ERM Co-ordinators Training for Risks Coordinators. Representing the School of Visual and Performing Arts. Training by Eddie de Vries on Wednesday 9th to Friday 11th May, 2018 at the Kenyatta University Conference Centre (KUCC). Directorate of Quality Management Systems. Kenyatta University.
- Media Literacy: Tools and Resources Needed to Combat False News. Discussion forum sponsored by the US Embassy and United States International University – Africa. Panellists included: Vincent Ng'ethe from AfricaCheck, Eric Mugendi from PesaCheck Kenya, and Prof. Maria Canudo from USIU. Nairobi. 14th March 2018.
- Designing Effective PowerPoint Presentations. Research Capacity Building Workshop. Research Dissemination and Uptake Division. 31st August 2017. Business and Students Services Centre (BSSC) Kenyatta University.

- Introduction to Data Management and Statistical Analysis in STATA. Research Capacity Building Workshop. Research Dissemination and Uptake Division. 3rd July 2017. Graduate School, Kenyatta University.
- Tapping E-Resources for Scientific Writing. Research Capacity Building Workshop. Research Dissemination and Uptake Division. 22nd June 2017. Business and Students Services Centre (BSSC) Kenyatta University.
- The Publishing Connect. Author Workshop for Young KU Researchers/Scholars. Research Capacity Building Workshop. Research Dissemination and Uptake Division. 19th May 2017. Business and Students Services Centre (BSSC) Kenyatta University.
- Strategy Workshop. School of Visual and Performing Arts 6th to 7th December 2016. Kenyatta University Conference Centre (KUCC).
- Anti-plagiarism Software (Turnitin). Training workshop. Centre For Teaching Excellence and Research Training. 14th June 2016. Kenyatta University Library
- The use of SPSS in Data Analysis. Attended training held in Kenyatta University, by the Centre for Teaching Excellence & research Training. February and May 2016
- The Future of Global Ties International Membership. International Exchange Alumni Planning Workshop February 8, 2015. Omni Shoreham Hotel. Washington, DC. USA
- New Diplomacy: Building on 75 Years. The Global Ties U.S. Washington, DC. USA. Participated in the following workshops:
 - Leveraging Your Work for Fundraising and Revenue Generation: Building new partnerships for support in fundraising. Strategies for sustaining and growing programs. Nina Bankova (World Trade Center Institute), Melissa Driver Beard (International focus) and Ely Torresin (Bi-National Center). At the Omni Shoreham Hotel. Washington DC, USA. 7th February 2015.
 - Events as a Tool in the Fund Development Tool Chest Event Budgeting. Positioning events for sponsorship. Event as a strategic approach to fund development. Speaker was; Karen de Bartolome (WorldDenver). At the Omni Shoreham Hotel. Washington DC, USA. 7th February 2015.
 - Understanding Foreign Policy. Building Ties with the African Continent. Speaker was; Dave Gilmour (Bureau of Africa Affairs, U.S. Department of State). At the Omni Shoreham Hotel. Washington DC, USA. 6th February 2015.
 - International Visitors Enhance Global Education. Importance of exposing international exchange visitors to the community and students. Speakers were; Michelle Harpenau (Greater Cincinnati World Affairs Council), Amy Stamp (World Affairs Council) Marc Weinstein (FHI 360). At the Omni Shoreham Hotel. Washington DC, USA. 6th February 2015.
 - Sustaining engagement with Alumni through Art Diplomacy and Social Media. Speakers were; Heather Layton (The International Center). Dr. Brian Bailey (Nazareth College, Rochester, NY), Dorothea Schurr (World Learning), Paul Merriott (International Visitors Council of Detroit). At the Omni Shoreham Hotel. Washington DC, USA. 6th February 2015.

- Speaking up for International Exchange. Shadowed members of Southern Arizona Council for International Visitors (SAZCIV) lead by Mr. Peter Becskehazy, for advocacy meetings at Senator's and Representative's offices. Offices visited: Senator, Hon John McCain, Senator, Hon Jeff Flake and Rep, Hon Martha McSally. Capitol Hill, Washington DC, USA. 5th February 2015.
- Non-profit Capacity Building workshop. Social Media 101: Building your Capacity from the Ground Up. Speakers were; Alexandra Dickinson (Beekeeper Group), Marie E. Paoli (Office of International Visitors, U.S. Department of State). Omni Shoreham Hotel. Washington DC, USA. 5th February 2015.
- State Alumni Exchange Experiences. Hosted by Bureau of Educational and Cultural Affairs, Kelly Keiderling (Principal Deputy Assistant Secretary of the State Department's Bureau of Educational and Cultural Affairs) and Karen Roblee (Department of State). US Department of State, Head office, Washington DC, USA. 4th February 2015.
- The "Latin America Dialogue: Strengthening Relationships in the Western Hemisphere through Exchange". The Organization of American States (OAS). Washington DC, USA. 4th February 2015.
- The Kenya Fulbright Alumni Association-KU Chapter (KEFAA-KU) Strategy Planning Workshop. Lukenya Gateway Resort, Lukenya. Athi River. 2011.
- Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. Education Partnerships in Africa (EPA 3.18 Project). Collaboration between University of Northumbria at Newcastle, Makerere University (Uganda) and Kenyatta University (Kenya): (2009 to 2011).
- Product Design and Development. EPA mobility. University of Northumbria. Newcastle, UK, 25th to 29th October 2010.
- Steering Team workshop. Margaret Trowel School of Industrial and Fine Art, Makerere University. Kampala, Uganda. 14th – 16th January 2010.
- International Visitor Leadership Programme (IVLP). USA exchange program workshops sponsored by the US Department of State:
 - WorldChicago. Chicago, Illinois. USA. 12th - 16th October 2010.
 - Utah Council for Citizen Diplomacy (UCCD). Salt Lake City, Utah. USA. 6th– 12th October 2010.
 - Institute of International Education (IIE_ West Coast Center). San Francisco, California. USA. 2nd– 6th October 2010.
 - Meridian International Center. Washington, DC. USA. 24th September 2010 to 2nd October 2010.
- Jua kali Artisans, Marginalized Urban Youth and University Students Integrated Empowerment Programme (SAY). Fine Art & Design Department team presenting a report of the EPA Workshop. Makerere University, Uganda. January 2010.
- The exchange experiences and applicability to work in various universities, the Kenyan Government, Parliament and in non-governmental organizations. State Alumni meeting with Anita B. McBride, Chair of the J. William Fulbright Foreign Scholarship Board, 2009-2010. Meeting held on Thursday, 10th December 2009 at the Serena Hotel Nairobi. Meeting reported

in the J. William Fulbright Foreign scholarship Board, Annual Report 2009-2010. Note: Anita B. McBride served as Assistant to President George W. Bush and Chief of Staff to First Lady Laura Bush from 2005 to 2009.

- Module Writing Training of Trainers (TOT) Workshop. Open, Distance and e-Learning (ODEL). Kenyatta University. 2nd -6th and 19th-20th November 2009.
- Jua kali Artisans, Marginalized Urban Youth and University Students Integrated Empowerment Programme (SAY). A collaborative project sponsored by Terra Nuova and AMREF. 2007-2008. Department of Fine Art team member. Kenyatta University.
- Product Development Workshop. Hand-Weavers and Spinners Association (HAWESA). Held at the Kenya Polytechnic. Nairobi. Guest Trainer: Design Consultants. 2007
- Digital Media and Communications Workshop (DMAC) Georgia Tech (Georgia Institute of Technology). USA -KU Collaboration. Co-trainer. Kenyatta University. July 2007.
- Kenyatta University Workshop on Writing of Proposals for Funding. Utalii Hotel. Nairobi. 2006.
- "Interactive Apparel Design Project '97". United States Development Agency (USDA) funded, collaborative learning project through the Internet, between Liz Claiborne Inc. Philadelphia College of Textile and Science (Philadelphia University), Cornell University and Buffalo State College.
- "Textile Product Development Workshops". Undugu Society of Kenya (USK), Planned and Trained in Textile Workshops, (as part of a USK design unit team) Mathare, Nairobi. Oct'94 to June'95 and Pumwani Sept'94 to Dec'94. The project was sponsored by; Terra Nuova (Italy), SNV (Netherlands) and European Community (EC).
- Kenyatta University Workshop on Proposal for Funding: Editing. Member of the Editorial Team. Gateway Resort, Lukenya. Athi River. 2006.
- Kenyatta University Workshop on Proposal for Funding: Presentations. Sub-committee Team Leader: 'Proposal for a Multi-Purpose Cultural Centre.' Utalii Hotel. Nairobi. 2006.
- Buru Buru Institute of Fine Art (BIFA) Seminar. Gave a presentation on "Computer Aided Textile Design" August 2000.
- Designer's Workshop, sponsored by Micro-Enterprises Support Programme and coordinated by Hornbill Consultants. Deliberating the criterion for setting up a 'Kenya Designers Database'. Holiday Inn, Mayfair Court, Nairobi November 1999.
- "Interactive Apparel Design Project '97". United States Development Agency (USDA) funded collaborative learning through the internet project, between Liz Claiborne Company, Buffalo State College, Cornell University, and Philadelphia College of Textile & Science (PCT&S). USA. Participated in Prof. William Wolfgang's team.1998.
- Practical Dye Workshop presented by Prof. Howard. School of Textile and Materials Technology, Philadelphia University. USA. 19th January 1998

- Career Day Workshop. International Textile Design Association. (ITDA). Fashion Institute of Technology (FIT), New York. USA. December 1997.
- The Fulbright Pre-Academic Program in English for Graduate Students. University of Pennsylvania. (UPENN) Philadelphia, USA. 24th July 1997 to 14th August 1997.
- Africa '95 Workshop. Preparatory discussion for the September 1995, "Africa '95 Symposium" in United Kingdom. British Council, Nairobi. 22nd July 1995.
- Undugu Society of Kenya (USK), "Textile Product Development Workshops". Planned and Trained in Textile Workshops, (as part of a USK design unit team) Mathare, Nairobi. Oct'94 to June'95 and Pumwani Sept'94 to Dec'94. The project was sponsored by; Terra Nuova (Italy), SNV (Netherlands) and European Community (EC).
- A Sisal Product Development Workshop, for the Mbori Handicraft Group of Iriamurai, Embu. Member of the Undugu Society of Kenya, Design Unit training team. September 1994.
- Hepatitis B. Workshops. Sponsored by the Kenya Expanded Program for Immunization (KEPI). Development Management and Communication Services (DEMACOM) workshop artist in-charge of illustrations in the seminar hall deliberations and also the fieldwork pre-testing in Gatundu and Limuru. Kenya June 1990.

Seminars Attended

- *Innovation & Commercialization Webinar Series*. Kenyatta University and Louisiana State University. Directorate of Innovation Incubation & University-Industry Linkages. Kenyatta University. June- September 2025
- Attended a lecture by Prof. J. Mugubi. The lecture on "Aesthetics, Metaphysics, and the Ontology of African Art: Symbolism, Functionality, and the Politics of Representation" Academy of Fine Arts Warsaw, Poland. An Erasmus+ KA171 mobility event.
- Communities and Artistic Participation in Hybrid Environment (CAPHE). Several workshops were held in Kenyatta University in February 2023. Assisted the KU coordinator in Facilitation. Four (4) research activities.
CAPHE Partners
Jagellonian University (Poland), Polish Aesthetic Society (Poland), Polish University abroad (UK), Faculty of Fine Arts of the University of Lisbon, (Portugal), Opera Network Cultural Association (Italy), Giacomo Puccini Music Conservatory (Italy), National and Kapodistrian, University of Athens (Greece), GOA, MIASTOPRACOWNIA SP. Z O.O. City Studios – Krakow, (Poland). Kenyatta University (Kenya)
- Art and Design Seminar. *"Creativity in Art and Design. Posthumanist Perspectives on Art with AI. Internet Art and Culture."* 22nd to 26th January 2024. Department of Fine Art and Design. Kenyatta University. Visiting Lecture was by Mr Gytis Dovydaitis from Vytautas Magnus University Lithuania.
- 46th Postgraduate Seminar for Ph.D. Graduands. Kenyatta University Graduate School. Friday 1st December, 2023

- *The future of education, with a focus on hybrid and online learning.* A forum organised by US Commercial Service Nairobi on behalf of Class Technologies and OneConnect. I attended the seminar presentation held at the Movenpick Hotel, Westlands Nairobi, on 03rd October 2023.
- *"My e-Portal"* for 4th year Art and Design students. A Stadi za Maisha Foundation Trust (SZMET) product <https://stadizamaisha.org/>. Assisted in the facilitation (on behalf of the Department Linkage and Publicity Committee) of the seminar in the Department of Fine Art and Design, Kenyatta University, on 27th September 2023
- The PhD/PG supervision webinar series. I attended the following webinars. Participants were from the University of KwaZulu-Natal (UKZN) South Africa, University of Eswatini (UNESW) Eswatini, National University of Lesotho (NUL) Lesotho, and Kenyatta University (KU) Kenya.
 - *Writing a research framework - theoretical, conceptual and/or analytical.* Presented by Prof. Jackton Ojwang' Ogeno. Friday & Saturday, 8th and 9th September 2023
 - *Writing Quality Literature Review in Research.* Presented by Professor Deevia Bhana. Friday & Saturday, 07 & 08 July 2023.
 - *Supervising and being supervised.* Presented by Professor Dipane Hlalele. Friday & Saturday, 12 & 13 May 2023
 - *Writing research publications & Supervision models.* Presented by Prof Simon B. Khoza & Dr Cedric B. Mpungose. Friday, 14th April 2023
- *"The Future of Television Studies: Software, Discoverability, Industry and Audience"* by Prof. Catherine Johnson. The 4th Congress of the Polish Film and Media Studies Association, 28th-30th of June 2023, at the SWPS University of Social Sciences and Humanities in Warsaw, Poland.
- *"African Art as Ontological Cultural-Political Proclamations: A Case of the Kenyan Film"* University of Lodz, Poland. Delivered by Prof. John Mugubi. On 13th June 2023.
- Communities and Artistic Participation in Hybrid Environment (CAPHE). Several workshops were held in Kenyatta University in February 2023. Assisted the KU coordinator in Facilitation. Eight (8) research activities.
CAPHE Partners; Jagellonian University (Poland), Polish Aesthetic Society (Poland), Polish University abroad (UK), Faculty of Fine Arts of the University of Lisbon, (Portugal), Opera Network Cultural Association (Italy), Giacomo Puccini Music Conservatory (Italy), National and Kapodistrian, University of Athens (Greece), GOA, MIASTOPRACOWNIA SP. Z O.O. City Studios – Krakow, (Poland). Kenyatta University (Kenya)
- Seminar/public lecture entitled *"African Art as Ontological Cultural-Political Proclamations: A Case of the Kenyan Film"* delivered by Prof. John Mugubi. On 13th June 2023. University of Lodz. Poland.
- Regenerative Textiles in Kenya Webinar: Theory & Context. 4th April 2023. The webinar explored how local innovations around regenerative textiles could nurture new opportunities, and support and influence the fashion industry to embrace regenerative textile. I shared a presentation titled *"Practices In Regenerative Textile In Kenya"*
- Seminar di Studio _ Università degli Studi di Macerata (UniMC). Youth, Institutions and Territories. Networks for Innovation and Inclusion. "5th Week of Excellence Seminar". Participated in a panel discussion during Prof. Giuseppe Capriotti's presentation "Artistic Production in Contemporary Kenya". On 28th October 2021

- Participation in International Seminar on Art Expressions in Contemporary Kenya. University of Macerata (UniMC) on 19th November 2021. Presentation: *Popular Textiles in Kenya: A journey from Traditional to Contemporary Textiles in Kenya*
- National Art Gallery of Kenya (NAGOK). Attended the Stakeholders workshop. 19th September 2019 at the National Museums of Kenya.
- National Values and Principles of Governance Stakeholders Forum. Panellists were; Prof Peter Kagwanja and Dr. X.N. Iraki. Held on Tuesday 18th December 2018. Kenyatta University.
- Painting-Convergence of Practice and Academia. Painting Seminar. Panellist included Ten (10) practising Artists/Designers from Kenya. Tuesday 13th November 2018. Kenyatta University.
- Education for the Attainment of the Big Four Agenda. 36th Postgraduate Seminars. Graduate School. Kenyatta University. July 2018
- Safety and Anti-terrorism Preparedness, Training Workshop, BSSC. Kenyatta University. June 2018
- Media Literacy: Tools and Resources Needed to Combat False News. Discussion forum sponsored by the US Embassy and United States International University – Africa (USIU-A). Panellists included: Vincent Ng’ethe from AfricaCheck, Eric Mugendi from PesaCheck Kenya, and Prof. Maria Canudo from USIU. Nairobi. 14th March 2018
- Education, Research and Innovation for the Attainment of the Sustainable Development Goals. 33rd Postgraduate Seminar. Graduate School. Kenyatta University, PhD Seminar. Friday 2nd December 2016
- Arts Management Training Seminar with Michael M. Kaiser, the President of the DeVos Institute of Arts Management at the John F. Kennedy Centre for the Performing Arts. USA. Seminar sponsored by the U.S. Embassy, The GoDown, and Kennedy Centre. Topics included; Strategic Planning, Artistic Planning, Creating Visibility and Fund-raising. Thursday, 10th February, 2011 at the GoDown Arts Centre, Nairobi.
- Knowledge Transfer in Design Education for Creative Entrepreneurship in East Africa. British Council, DeLPHE/EPA networking seminar. Presented a paper titled An Overview of the EPA 3.18. The 9th of December 2010. The Crown Plaza, Nairobi.
- Integration of CAD into the Curriculum to Prepare Students for the Fashion Industry. Department of Fashion Design and Marketing Seminar, Kenyatta University. 30th June 2010
- Export Marketing Seminar. Export Promotion Council of Kenya (EPC) in collaboration with Japan International Cooperation Agency. (JICA). 8th – 10th March 2010. Embu, Kenya.
- Product Development and Adaptation for Export Seminar. Export Promotion Council of Kenya (EPC) in collaboration with Japan International Cooperation Agency. (JICA). 1st – 2nd March 2010. Embu, Kenya.

Supervision of Postgraduate Students

Masters

- Rita Nasike Mang'oli M66/27733/2018 MA (Fine Art). (Proposal) *Sociocultural Significance of Kenyan Cultural Elements in Interior Design of Public Spaces in Nairobi Metropolitan*
- Jacqueline Okeyo M66/12177/09, MA (Fine Art). 2014. *Adoption of Kenya Cultural Elements in Fashion Design: An Appraisal of the Kenyan Fashion Design Trends.*
- Penilope Tusaasiirwe C50/10279/06, MA (Fine Art). 2009. *The Study and Application of Ankole Traditional Artefacts and Motifs in Product Development for Small Scale Weaving Industries in Uganda.*
- Nangila Karani C50/6041/03, MA (Fine Art). 2007. *The Use of Combined Techniques of Printmaking to Depict Visual Impressions of the Aloe Vera Plant.*
- Jennifer Wambugu C50/6040/03, MA (Fine Art). 2006. *Christian Art in Selected Catholic Churches in Nairobi, Kiambu and Thika Districts of Kenya.*

6.0: Professional / Consultancy

Networks/ Collaborations

Participated/participating in several collaborations with academic faculty and also in the capacity as:

- Chairman. Linkage and Publicity committee. Department of Fine Art and Design. Kenyatta University.
- Coordinator, Research, Innovation and Outreach. Department of Fine Art and Design. Kenyatta University.

Consulting for international/national boards

- Expo 2020 Dubai. "Connecting Minds, Creating the Future". Member; the Expo Dubai National Coordinating Committee/Technical Committee. October 2020
- 'Beijing 2019 Expo'. Member; Kenya national steering committee/Technical Committee. Export Promotion Council (EPC)
- Thika Road Mall (TRM) TRM Holdings Limited. <https://trm.co.ke/> Kenyatta University OVS Shopping Discount Project 2019
- "Water and Sustainable Development". Member; Kenya national steering committee for expo Zaragoza 2008, Spain. Export Promotion Council (EPC) Served as the Chairperson of the Technical Sub-committee.
- National Council for Population and Development. (NCPD) Census Supervisor. August 1989.

Rotary International Service

2015-2016

- Water and Sanitary Project, also Tree planting at Kipyemit Primary School, Kericho County. Participated as a member of the Rotary Club of Westlands-Nairobi.

2011-2012

- Cleaning up of garbage in Kibera, Nairobi. 1st State alumni regional conference (Eastern African and Anglophone region). Nairobi. Theme "Community Service and volunteerism". U.S. Embassy Nairobi and State Alumni in partnership with the Nairobi City council. Thursday, 3rd March, 2011.
- Tree planting at the School for Autism in Kasarani. Kenya/US Community Service Day. "Share the Spirit" day. 3rd Biannual community service day. American Women's Association (AWA), U.S. Embassy Nairobi, Kenyan State Alumni, Autism Society of Kenya and Kasarani Primary School student/staff volunteers, 26th February 2011.

2009-2010

- Volunteered for warehouse operations that included food packaging at the Utah Food Bank, Salt Lake City. USA. The food bank collects and distributes emergency food to needy individuals and families in the State of Utah. USA. 7th October 2010.
- Volunteered for breakfast duties at the Glide Memorial Church, San Francisco, USA. The church serves over 750, 0000 meals a year, (an average of 3,500 free meals every day). Glide is also the only program in San Francisco that provides three nutritious meals to the city's poor, hungry and homeless every single day of the year. 4th October 2010.
- Painting eight school buildings. Kenya/US Community Service Day. "Share the Spirit" day. 1st Biannual community service day. American Women Association (AWA) of Kenya, U.S. State Alumni and U.S. Mission employees. Held at Orbit School and orphanage in Kayole, Nairobi. 20th February 2010.
- Participated as a member of the Rotary Club of Westlands-Nairobi. In the following projects:
 - Rabondo Medical Assistance for Heart Operation on Domnic Edu of Don Bosco Boys. Karen, Nairobi.
 - Education Sponsorship of Beryl Odhiambo (Tigoi Secondary School Vihiga) Collaboration with RC West Kauai, Hawaii in the secondary.
 - Water Project. Bore hole and Tank for St Timons Rabondo School, Awendo. Matching Grant 68137 project between The Rotary Club of Westlands-Nairobi and the College Rotary of Alaska. District 5010.
 - Sanitary Kit Project "Freedom for Girls". 30 Kits donated to Girls of Nyamwaga School. Bondo.
 - Mosquito Net Donation, REM Children Home in Mitumba Slums. Langata Nairobi.

2008-2009

- Participated as a member of the Rotary Club of Westlands-Nairobi. In the following projects:
 - Donation of a new 29 seater School Bus to the Tenderfoot school, Kangemi. Nairobi. Through a Rotary Club of Westlands-Nairobi Matching Grant in collaboration with Rotary Club of Emerald. Australia. D9810.
 - Sponsorship of the Don Bosco Football competition for the Jesus Cup football Match and for the Christmas dinner.
 - The donation and collection of food, clothing utensils for the Internally Displaced Persons (IDPs) affected by the post-election violence. "Project Reach Out: Trucks of Mercy".

- Ujamaa Community Centre. Collaboration with Stockholm-Djurgarden Rotary Club and Our Lady of Nazareth. Nairobi in the establishment and support of the Family Centre, a Literacy Project at Mukuru Kwa Njenga. Nairobi. The Ujamaa Family Centre launched on 5th May 2009.

2007-2008

- Participated as a member of the Rotary Club of Westlands-Nairobi. In the following projects:
 - Wheel Chair donations. 10 wheelchairs were distributed to the needy in different parts of the country.
 - Cura Children's Home Shoe Project. Support given to the Rotaract Club of Westlands in their Shoe x-mass Gift project
 - Books donated to Christ the King Primary School, in Vihiga district.
 - Participated in the Rotary's "Trucks of Mercy Drive. Reach-Out". Sourced for Food items, Clothing, utensils etc., from door to door, for delivery to the IDP camps in the Rift Valley
 - Desks and Teaching aids donated to Nyamwanga Primary School. Bondo. Nyanza
 - Commissioning of the Water project at Afri-lift Osiligi Street Children Rehabilitation Farm. Isinya / Kajiado. Matching Grant 59344 project with the Rotary Club of Waimate. New Zealand. District 9980

2006-2007

- Participated as a member of the Rotary Club of Westlands-Nairobi. In the following projects:
 - The Tenderfoot self-help project, Kangemi: Funds contributed for the purchase of furniture.
 - The club supported Osiligi Street Children Rehabilitation Farm. Isinya through a marching granting from New Zealand in sinking a bore hole. 2007

Graduate School Internal Examiner

- "The Correlation between Artist Intended Value and Audience Perception Value of Upcycled Artworks from Southwestern Nigeria" PhD. October 2024
- "Sustainability in Green Design Practice within Interiors of Commercial Buildings in Nairobi City County, Kenya" PhD. May 2024
- "Creation of Oil Paintings Inspired by Folklore for the Preservation of the Intangible Cultural Heritage of the Tumbuka of Malawi" MA. June 2025
- "Towards Brand Equity: Design of Corporate Identity Materials of Kenyan Government Ministries Targeting Selected Consumer Groups" MA. May 2024

7.0 Administrative Positions Held

Recognized university administrative positions

- Renewal. Department Research, Innovation and Outreach coordinator. January 2026 to January 2028
- Department Research, Innovation and Outreach coordinator. January 2024 to January 2026
- Chairman, of the Department of Fine Art & Design, Kenyatta University; From February 2018 to February 2023

- Ag Dean, of School of Creative Arts, Film and Media Studies, Kenyatta University;
 - 25th July 2022 to 19th August 2022
 - 13th June to 4th July 2022
 - 1st October 2020 to 30th November 2020
 - 4th to 15th March 2019
- Ag Dean, of School of Visual and Performing Arts, Kenyatta University;
 - August 2018
- Ag Chairman, of the Department of Fine Art & Design, Kenyatta University;
 - June 2025
 - December 2016 to January 2017,
 - May to June 2016,
 - October 1999 to August 2000,
 - April to May 1996
- Website Manager. Kenyatta University Website 2007-2008. (<http://www.ku.ac.ke>).

Other administrative positions Held

- Chairperson. Department Linkage and Publicity Committee. 2023 -present
- Department of Fine Art & Design. Head of the Printmaking Section. 2010 – 2015
- Member of Department, School and University committees. Including:
 - School of Law Arts and Social Sciences (SLASS), Linkage and Collaboration/Project development Committee member 2023
 - Member. Sustainable Blue Economy Conference Kenyatta University Exhibition Committee. Research Innovation and Outreach (RIO) Kenyatta University. November 2018
 - School of Visual and Performing Arts (SVPA) Journal Editorial Committee member 2018
 - School of Visual and Performing Arts (SVPA) Strategy Planning Committee member 2016 - 2018
 - School of Visual and Performing Arts (SVPA). Member of the School's Building Complex proposal editorial committee. 2009-2010
 - Member. Alternative Computing Research Committee. Kenyatta University, A university project in collaboration with Computer Aid International (CAI)
 - Kenyatta University Website Committee member, Faculty of Arts representative 2006
 - Department of Fine Art representative to the Faculty of Arts. Journal Committee. (CHEMCHEMI), 2000-2002.
 - Representative of the Dean, Faculty of Arts to the Kenyatta University/World Bank sub-committee, whose mandate was to plan for the installation of computers in the university. Committee was chaired by Dr. Rono. Director, Computer Centre, Kenyatta University. 1997
 - Department of Fine Art, member registration team, 1993-1997
 - Department of Fine Art, member Timetable coordination team, 1993-1997
 - Department of Fine Art, Field Trip Coordinator. 1993-1997
 - Department of Fine Art, representative to the Faculty of Arts Postgraduate Studies Committee (FAPSC). 1999-2000.
- Kenya Fulbright Alumni Association. Kenyatta University Chapter, Chairman 2008
- Kenya Fulbright / Humphrey Alumni Association. Member. 2006-2007

8.0 National and International awards and Recognitions

- **Erasmus+ KA171 Staff Mobility Award (2025):** Selected for academic exchange at the Academy of Fine Arts in Warsaw, Poland, under the European Commission's Erasmus+ Programme.
- **United States Department of State Awards:**
 - Alumni Engagement Innovation Fund (AEIF) Finalist Award (2011): For the project "*Training the Next Generation of Kenyan Business Leaders*", presented in Nairobi.
 - International Visitor Leadership Program (IVLP) Award (2010): Recognized for participation in a U.S. Department of State exchange program.
 - Fulbright Scholar Award (1997) and Fulbright Program Participation (2001), conferred by the J. William Fulbright Foreign Scholarship Board and the Bureau of Educational and Cultural Affairs (ECA).
- **Rotary International Recognitions:**
 - Paul Harris Fellow Award (2011): Presented by the Rotary Foundation of Rotary International.
 - Peace through Service Award (2012–2013): Presented by the Governor Geeta Manek, of Rotary District 9212.
 - District Conference Organization Recognition (2017): Acknowledged for contribution to the 92nd Rotary District 9212 Conference in Kisumu. Awarded by Richard Omwela the Governor 2016-17, of Rotary District 9212.
 - Multiple Recognition and "Rotarian of the Year" Awards from the Rotary Club of Westlands, Nairobi (2007–2013).
- **Kenyatta University Recognitions:**
 - Outstanding Contribution Recognition – Kenyatta University (2008): For exceptional performance in institutional performance contracting.
- **Creative and Academic Excellence:**
 - First Place, Honorable Mention – CITDA Competition (1998): Awarded by the Computer Integrated Textile Design Association, USA.