

## Academic Staff Profile

### Personal Profile

#### Personal Details

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| <p>Name: <b>DR. KIHIMA KANYANGI CLINTON</b><br/>Title/Qualification: <b>DOCTOR OF PHILOSOPHY</b><br/>Department: <b>COMMUNICATION, MEDIA, FILM &amp; THEATRE STUDIES</b><br/>Designation/Position: <b>LECTURER</b><br/>Email: <b>KIHIMA.CLINTON@KU.AC.KE</b><br/>Contact Address: <b>43844-00100 NAIROBI</b><br/>Area of Specialization:<br/><b>-FILM</b><br/><b>-ANIMATION</b><br/><b>-GRAPHIC DESIGN</b></p> <p>Research Interests:<br/><b>- PRODUCTION DESIGN</b><br/><b>FILM</b><br/><b>ANIMATION</b><br/><b>VIRTUAL REALITY</b><br/><b>AUGMENTED REALITY</b></p> <p>-<br/>Google Scholar: <b>Clinton Kanyangi Kihima</b><br/>ORCID ID:</p> |  |
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#### Academic & Professional Qualifications

- ✓ - KENYATTA UNIVERSISTY – (2025) **PhD (FILM STUDIES)**
- ✓ ACADEMY OF ART IN SZCZECIN (2023-)- **PROFICIENCY COURSE IN DIGITAL 3D ANIMATION**
- ✓ KENYATTA UNIVERSITY – (2017-2020) **MASTER OF ARTS (FILM & THEATRE ARTS)**
- ✓ KENYATTA UNIVERSITY- 2011-2015 **(BA-THEATRE ARTS AND FILM TECHNOLOGY- SECOND UPPER)**
- ✓ NYANG'ORI HIGH SCHOOL- 2007-2010 **(KCSE)**

#### Employment History

- ✓ -2025-TO DATE **LECTURER** -KENYATTA UNIVERSITY, DEPARTMENT OF COMMUNICATION, MEDIA, FILM AND THEATRE STUDIES

- ✓ 2025- Head Graphic designer, Energy Justice Convening Africa
- ✓ 2025- Reviewer of Course content, Kenya Institute of Curriculum Development
- ✓ 2023- **VICE CHANCELLOR'S COMMITTEE ON KUTV- COMMITTEE SECRETARY**
- ✓ JAN 2023- JURY MEMBER- LAMPART FILM FESTIVAL
- ✓ MAY 2021-MAY 2022- **CONSULTANT- KIPAJI LAB BY ZURI WORKS**
- ✓ MAY 2019-TO DATE- **GRAPHIC DESIGNER- LIPFF FILM FESTIVAL**
- ✓ JAN 2017- DATE- **PART TIME LECTURER- KCA UNIVERSITY**
- ✓ JAN 2018 TO DATE- **ANIMATOR- 1KDAKA FILMS**
- ✓ JAN 2017- **CURATOR- DOTS FILM FESTIVAL**
- ✓ JAN 2017-MAY 2019- **TRAINER- AFRICA FILM AND TV TALENT TRAINING INSTITUTE**
- ✓ JULY 2016-JAN 2020- **MANAGER- SLUM FILM FESTIVAL**
- ✓ MAY 2017- **ART DIRECTOR- LEGIT FILMS**
- ✓ JUNE 2017-DATE- **CHARACTER DESIGNER-OKOTH AYAGO ANIMATIONS**
- ✓ AUG 2016-AUG 2017- **DIGITAL CONTENT DEVELOPER- KU DIGITAL SCHOOL**
- ✓ JAN 2012-DEC 2015-**HEAD ART DIRECTOR- EBRU TV**

### **Achievements**

- ✓ - Successfully managing to expand Slum Film Festival from 24 to 152 countries worldwide and being able to grow the festival as an international recognized festival.
- ✓ Participating in an award winning films as Set Designer, Rolling on (2014-Spain Award) , Intellectual Scum (2014- Silicon Valley African film festival 2015, CA, USA)Get Some Money (2015-Machawood awards)
- ✓ Member Founder of the Film Lecturers & Trainers Association of Kenya.

## **Publications**

### **Referred Journals**

- Physical Familiarity in Kenyan Animation Character Design: Recreating Selected Characters in Super Sema- <https://edinburgjournals.org/journals/index.php/International-Journal-of-Scholar/article/view/380>

THE DESIGN OF CHARACTERS IN TINGA TINGA TALES: A KENYAN ANIMATION FILM- <https://ajoeijournal.org/sys/index.php/ajoei/article/view/477>

### **Conference/Workshops/Seminar Papers**

#### **Conference Papers**

- ✓ - Politics in Film- An exploration of ideological Influences in African Film- 7th June, 2023 in Warsaw, Poland
- ✓ - The Potential of Hybridity and Digitalization of Film Festivals in the Appreciation of Film as Art CRISES AND THE POSTHUMAN: Post- Trans- and Metahumanist Reflections on Contemporary Challenges, Feb 2023, Kenyatta University, Nairobi, Kenya

### **Funded Projects**

- CAPHE project (Communities and Artistic Participation in Hybrid Environment), funded by the Horizon Europe programm

### **Conferenced/Workshops/Seminars Attended**

#### **Conferences Attended**

- ✓ **CAPHE International Conference La Spezia 15 - 17 May 2024: Enhancing Artistic Experience in Hybrid Environments**
  - Mapping-en-Scène: Exploring Mise-en-Scène Principles to Enhance Spatial Augmented Reality
  - Re-Sounding Bodies. A multimodal approach to sound composition
  - Human Technology Organization in VR Participatory Costume Design. An Artist as a Cognitive Center of a Creative Assemblage
  - Innovative Approaches in Opera: Integrating XR and AI for Enhanced Immersive Performances
  - Iterating Nomadic Fragment Operative Concepts within Material Hybridisms in Artistic Research Training toward Public Dissemination
  - 六/6: Finding Meaning: Expanded Exhibition and Digital Art-World
  - Audience Participation and Live events: Designing a Post Event Virtual Experience for the 5 th Women in Film Awards.
  - Hybrid spaces for multidisciplinary performance: the case study of Tierkreis by K. Stockhausen

- Immersive Narratives: Unveiling the Potential of VR-Enhanced Digital Storytelling in Foreign Language Acquisition
  - The role of sound in the perception of form in hybrid environments.
  - Exploring Hybridity and Ambiguity in the Work of Three French Composers: Franck Bedrossian, Raphaël Cendo, and Yann Robin
  - MIMETING in relation to WORLDING. What kind of audiosphere could metaverse need?
  - “AI for Social Change: Doria Manfredi's Case in the silent film 'Puccini e la Fanciulla' by Paolo Benvenuti (2008)”
  - Classical singing in foreign languages: An acoustic and comparative study about similarities and differences of 5 operatic languages.
  - MetaPhase: a contrapuntal dialogue between a pianist and her avatar in the metaverse
- ✓ - Post- Trans- and Metahumanist Reflections on Contemporary Challenges, Feb 2023, Kenyatta University, Nairobi, Kenya
  - ✓ CAPHE SYMPOSIUM FEB 2023
  - ✓ IV Congress PTBFM 28-30 June in Warsaw
  - ✓ Filamu fest- Nov 2022
  - ✓

#### **Affiliation of Professional Bodies**

- Association of Animation Artists in Kenya
- FLETA (Film Lecturers and Trainers Association)
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#### **National and International awards and Recognitions**

##### **KEFIS AWARDS 2022**

##### **KENYATTA UNIVERSITY WINNING CATEGORIES**

- ✓ BEST INSTITUTION OVERALL- KENYATTA UNIVERSITY
- ✓ BEST FEATURE FILM- DAISY
- ✓ BEST VOICE OVER ARTIST-REINER NJORGE
- ✓ BEST DOCUMENTARY-STEPS OF A KINDRED
- ✓ BEST PRODUCTION DESIGN-DAISY
- ✓ BEST SHORT FILM-CYBER MUTINY
- ✓ BEST EDITOR-WANJIRU KARUGE & GALLEAN LITSWA (CYBER MUTINY)
- ✓ BEST VISUAL EFFECTS-CYBER MUTINY
- ✓ BEST SCORE-CYBER MUTINY

##### **FILAMU FEST 2022**

- ✓ Best Institution- Kenyatta University
- ✓ Overall winning film - Zawadi
- ✓ Best feature film-Daisy
- ✓ Best cinematography- Juu ya Doh
- ✓ Winning short feature film - Juu ya Doh
- ✓ Winning television drama- Robbed
- ✓ Best feature film- The in law
- ✓ Best documentary -steps of kindred

- ✓ Best short film-cyber Mutiny
- ✓ Best production design-Daisy
- ✓ Best actress - Edna Kariuki (Zawadi)
- ✓ Best actor-Nelvis Nalisi (Kasungu Must Go)
- ✓ Best Editor-wanjiru karuga and Galeans C.Y litswa -cyber mutiny
- ✓ Best visual effects-cyber mutiny
- ✓ Best voice over artiste(documentary)Reiner Njorowa
- ✓ Best voice over artiste(documentary) -cyber mutiny
- ✓ Best supporting actress-Mother in Law

### **Administrative Positions Held**

Departmental Exam Coordinator (2024 to date)