

1.1 Personal profile

1.1.1 Personal details

Name: Maurice Amateshe Title/Qualification: PhD Department: Music and Dance Designation: Lecturer E-mail: amateshe.maurice@ku.ac.ke Contact address: P.o box 43844-00100 Areas of specialization: • Ethnomusicology, • Popular music, • African music, Research interests • Community Music and Development Advocacy ORCID ID: https://orcid.org/0000-0003-4456-3078	
---	---

1.1.2 Academic and Professional qualifications

PhD (Music) Specialization (Ethnomusicology): Kenyatta University: 2014

MMUS (Popular Music Studies) Kenyatta University 2002

B.Ed (Music) Kenyatta University 1999

1.1.3: Employment history

2000-2002 Graduate Assistant Creative and performing Arts centre, Kenyatta University

2002-2014 Tutorial Fellow, Department of Music and Dance, Kenyatta University

2014 to date Lecturer, Department of Music and Dance Kenyatta University

1.1.4 Achievements

A member of the secretariat that discussed and drew the first-ever curriculum of Drama, dance and Theatre (DDT) of Kenyatta University, Garden Hotel Machakos, 2011

1.2 Publications

1.2.1 Refereed journals (None)

- Higher Education Leadership and Governance in the Development of the Creative and Cultural Industries in Kenya. Collaborative Authorship: Amateshe, M, Akuno, E, Ondieki, D, Barasa P. L, Otieno, S. P, Wamuyu C, M Codesria (Council for the Development of Social Science Research in Africa, Dakar) ISBN: 978-2-86978-717-9
-
- Dr. Maurice Amateshe & Dr. Donald Ondieki Otoy (2013). *The Benga Phenomenon: Unmasking a Relentless Music Genre in Kenya*, Paper from proceedings of the 6th Ethnomusicology Symposium, University of Dar es Salaam (Currently in press).
-
- Dr. Maurice Amateshe 2012, Fadhili Williams, A Biography of Kenyan Musicians Vol 2 (currently in Press with the Permanent Presidential Music Commission)

1.2.2 Book Chapters

Dr. Maurice Amateshe (2017). (Book Chapter). Kenyan Musicians: A Biography. Kenya Year Book Board, Permanent Presidential Music Commission, (Page 211-232) Vol 2, ISBN No. 789966-194770. Nairobi, Kenya

1.2.3 Conference/Workshops/Seminar Papers

1.2.3.1 Conference papers

Dr. Maurice Amateshe (2018), "Communication and Identity in Popular Music Video in Kenya: Suggesting Value Addition for Archiving and Returns" Paper presented during the 1st International Conference on Refocusing Music and other Performing Arts for Sustainable Development held on 25th-26th October 2018 in Kabarak University, Nakuru Kenya.

- Dr. Maurice Amateshe. " Sustainable Addiction Recovery: Suggesting a Pragmatic Approach to Treatment and Aftercare." Paper Presented at the NACADA-ISSUP International Conference on Drug Demand Reduction held on 10th-14th December 2018, Kenyatta International Convention Center, Nairobi.
- Dr. Maurice Amateshe Delegate ACCES Music In Africa Conference-Collaboration, Exchange, Showcase. The Kenya National Theater. 15th-17th November 2018.
- Dr. Maurice Amateshe, "Sounding together: Some Thoughts in Music Education Going Forward. The 1st PASMAE East African Regional Conference held on 17th October 2014, Nairobi, Kenya
- Sounding Together: Some Thoughts in Music Education Going Forward. Paper Presented at the 1st Pan African Society for Musical Arts Education (PASMAE)

Eastern Africa Regional Conference, Kenyatta University Conference Center, 17th October, 2014

Dr. Maurice Amateshe: Place of Performing Arts in Cultural Integration: Realities, Challenges and the Urgency, presented in Kabarak University, October, 2020

- In The Name of Heaven: The Youth Factor in the Subcultural Identities and Representations in the Worship Musics and Dances in the Church Movement in Kenya. A paper presented at the representation in music and music representation 2nd international symposium, october 19-22, Istanbul Technical University, Turkey.

Dr. Maurice Amateshe: *Music Policy in Kenya: Shifting Grounds and Looking the Wrong Way*. Paper presented the first IFRA-TUK Music and Dance Research in East Africa on 12th and 13th October 2016 at Alliance Francaise, Nairobi Kenya

"Own" Musics or "Other" Musics: Proposing the Application of the Praxial Philosophy in Music Education Choices and Practice for Learners. Paper presented at the Arts, Education and Community Engagement Trialogue 1 conference organized by the Technical University of Kenya at the Godown Arts Center, Nairobi, 20th February 2015

Dr. Maurice Amateshe, TheBenga Phenomenon: Unmasking a Relentless Genre, 6th Ethnomusicology Conference, University of Dar es Salaam, 24th-26th July 2013.

Dr. Maurice Amateshe, The Music Video as a potential medium in Archiving and Promoting Rural Talent in Kenya, Permanent Presidential Music commission Conference (PPMC), Mombasa, 16th-24th April, 2012

Dr. Maurice Amateshe, Popular Music and Popular Music Video as an Archive; Makerere University, October 20-22-2011.

1.2.3.2 Seminar papers

- Dr. Maurice Amateshe: Challenges of Organizing Music Festivals during the Covid Pandemic. Paper presented during the inaugural Kenya University performing Arts workshop in Nairobi, July, 2021
- Dr. Maurice Amateshe, "Constitutionalism, Educationalism and National Visions: An Edict of School Principals Role in Constitutional Implementation and Vision 2030. A Paper Presented at the Annual General Meeting of Taita Taveta County Secondary Schools Principals, 2nd April 2014, Hotel Green Park, Taveta.

1.2.3.3 Workshop papers

- Culture as a Strategy for National Integration: Thinking a Way Forward-paper presented at the Kenyatta University Culture Week 2014 Seminars, 22nd October 2014
- Dr. Maurice Amateshe, Co-organizer and Chair of Session, 1st Stakeholders Conference on Mapping Kenya's Creative and Cultural Industries, A

UNESCO/IFCO sponsored project through the African Cultural Regeneration Institute, Kenya Institute of Education, 29th-30th 2012

1.3 Research

2012: Lead researcher, Mapping Kenya's Creative and Cultural Industries, African Cultural Regeneration Institute (ACRI) an affiliate to UNESCO.

2021: Lead researcher, Collection of Kenyan music instruments and artefacts-Permanent Presidential Music Commission (PPMC)

1.4 Workshops attended

- Dr. Maurice Amateshe, BBC Value of Airtime Workshop with International Broadcast Consultants Nik Goodman and John Simons held at Fairview Hotel Nairobi 13th-15th 2015.
- Dr. Maurice Amateshe, National Kenya Music Foundation Adjudicators and Trainers Workshop, Ministry of Education Science and Technology, Tom Mboya Labor College, Kisumu, 28th April-2nd May 2014.
- The Kenya Music Foundation Workshop 12th -16th March 2010, Kenya Institute of Mass Communication
- The Kenya National Drama Workshop, 4th-10th January 2010 Kasarani Sports Grounds Drama and Music workshops facilitation in Bureti District, Thika District, Maua District, Mwingi District, Kericho District, Kakamega District, Kenyatta High school Mwatate (2006-2009)

1.5 Seminars attended

- National Working Group (Kenya) on Higher Education Leadership and Governance, LMS Guest House and Conference Center, Milimani Road Nairobi, 23rd September, 2013.

1.6 Supervision of Postgraduate students Masters

2017: Laibuni Justus Mwenda M66/CE/25352/2013

Investigating the Impact of School Music Education on Contemporary Music Industry: A Case Study of Secondary Schools that offer Music in Meru County, Kenya.

2018 Elijah Adongo M66/28076/2013

Style in Contemporary African Choral Arrangements

2020 Eric Koome M66/32726/2015

Participation in choral Music Ensembles and its Impact on Musicianship among Music Education Students in selected Public Universities in Kenya

2020 Michael Mubiru M66EA/21703/2010

Dichotomy of High Piano Enrolment compared to low turnout of Proficient Pianists of Wakiso and Kampala Districts in Uganda

2022 Wambui Doris Daisy (B.Mus.) M66/38843/2017

Developing Online Pedagogy Resources for Enhancing the Teaching of African Music Education in Specialist Schools in Nairobi County

2022: Gloria Sungu E66/CE/24207/2012

Gender Disparities in Music as a Profession in Kakamega County- Kenya.

2023: Mutuku Samuel M66/37107/2017

Determining Resource Availability for a Student Centred Approach to Comprehensive Jazz Education in Universities in Kenya

2023: Queen Wanjiku M66/26820/2019

The Socio-Cultural Significance of Traditional Songs in Wedding Ceremonies Amongst the Agikuyu of Mathioya Sub-county, Murang'a County

PhD

2022 Kusienya Fred Wekesa GDM/M/0581/05/20 (Kabarak University)

Appropriation of Kamabeka Music and Dance Idiom for Social, Cultural and Economic Revitalisation

2022 Esther Petronila Buyiekha (MMA) Reg. No. m88/26901/2019

Oral Traditions and Humanity: The role of Samia Traditional Beer Songs in Dispute Settlement in the Community

1.7: Administrative duties

2017: Coordinator-Kenyatta University Radio Services

2019: Convener: Departmental Seminars

2023: Coordinator-Departmental Board Research, Innovation and Product Development (RIPD)

2023; Member: School Board of Postgraduate Studies (School of Law Creative arts and Social Sciences)