

CURRICULUM VITAE: MARK MUTALI CHETAMBE, PhD.

EXPERIENCE

2018-present: Lecturer, Department of Literature, Kenyatta University

2014-2017: Tutorial Fellow, Department of Literature, Kenyatta University, Kenya

Courses taught:

Children's Literature

Critical reading and response

Introduction to literary genres

Modern European Literature

Drama

Poetry

Stylistics and Literary Techniques

Creative Writing

Theatre in Education

Classical Theatre

Stage Directing 1

Fundamentals of Play Writing

Modern Theatre

The Art of Story Telling

2012-2014: Assistant lecturer (literature), St. Augustine University of Tanzania

Courses taught:

Introduction to literary theory and criticism

Introduction to the genres of literature

Introduction to poetry

African oral literature

Literature teaching methods

Creative writing

Drama

Introduction to children's literature

Critical survey of Tanzanian literature in English

Basic English course

Stylistics and literary techniques

Literary theories

EXPERIENCE

2024: Appointed chairman, Department of Literature, Linguistics and Foreign Languages, Kenyatta University

2024: My novel, *Names and Secrets* appeared on Kenya Publishers Association's list of '25 Notable Books and authors.'

2024 My coauthored course book, *Skills in English* (Grade 9) won the government tender for use in schools under the CBC curriculum

2023: My coauthored course book, *Skills in English* (Grade 8) won the government tender for use in schools under the CBC curriculum.

2023: My coauthored course book, *Skills in English* (Grade 7) won the government tender for use in schools under the CBC curriculum.

2021: My short story, *MaMaria* was long listed for the Commonwealth Short Story Prize, 2021.

2020: Guest speaker at the inaugural graduation ceremony of Global Editorial Centre-Ke, Nairobi, Kenya.

2017: Graduated with a PhD (Literature) degree, Kenyatta University.

2017: Analyst on Citizen TV's 'Opinion Court' and 'Monday Special' programmes.

2017: Appointed Examinations Coordinator, Department of Literature, Kenyatta University

2017: Speaker at the Moran Publishers' essay writing awards ceremony held at Kenyatta University.

2017: My book, *The Village Fool and other Stories* was selected as one of the three books to be used in the national spelling bee, organized by Kenya Literature Bureau and involving seven thousand students in Kenya

2016: Guest speaker at Nairobi Jaffery Academy Book Week

2016: Guest speaker at three primary schools and one secondary school in Nairobi on creative writing forums organized by the National Book Development Council.

2015: Won the Burt Award for African Literature, Kenya (2nd position) through my debut novel, *Names and Secrets*

2015: Successfully supervised teaching practice in schools around the Kisii region.

2013: Successfully supervised student-teachers during teaching practice in 6 schools within Mbeya and Songea regions of Tanzania

2013: Successfully supervised research projects for ten (10) second year Bachelor of Art (Education) students at St. Augustine University of Tanzania

1999-2011: Teacher, English and Literature, Friends School Kamusinga, Kenya.

Produced excellent results in English/ Literature in the KCSE national examinations

Wrote and directed award-winning national drama festival items, three of which were performed for the president at State House, Nairobi

2002-present- Guest speaker in English and Literature at many schools in Kenya
2002-2011: Facilitator at workshops for teachers of English and Literature

2010: Won the Teacher of the Year award in Kimilili-Bungoma district and 4th best Teacher of the Year award in Western Province

2001 and 2007: Editor of the school magazine for Friends School Kamusinga

PUBLICATIONS

Scholarly works

2023: [Kiplangat Edwin](#), [Mark Chetambe](#), [Mugo Muhia](#). Characterization and Presentation of Capitalist Environmental Destruction: A Critical Reading of Austin Bukenya's *A Hole in the Sky* (2013) and Okiya Omtatah's *Voice of the People* (2007). Published in [East African Journal of Arts...](#) 16 December 2023

2023: Korir, Millicent., Chetambe, Mark., & Makokha, Justus. (2023). Shifting Identities and Fragmented Subjectivities in Majok Tulba's *Beneath the Darkening Sky* and Emmanuel

Dongala's Johnny Mad Dog. *East African Journal of Arts and Social Sciences*, 6(2), 69-79.
<https://doi.org/10.37284/eajass.6.2.1399>

2023: Odhiambo, Job., Mugubi, John., & Chetambe, Mark. (2023). Temporality, Causality, and Narrative Structure in Selected West Indian Self-Portrait Novels. *African Journal of Emerging Issues*, 5 (12), 57 - 72.

2023: Lpariyan Lengerded, Chetambe, Mark, and Mwangi Macharia. "Women's Contributions to Declining Masculinities in the Urban Fiction of Meja Mwangi." ISSN2707-4277. *East African Journal of Arts and Social Sciences*, vol.6 no 2.

2017: *Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott*. (PhD thesis, Kenyatta University)

2012: *Female Characters in the Contemporary Kenyan Oral Narrative*. ISBN: 978 3 659164231. Lambert Publishers.

Prose fiction

2024: *A Very Frank Customer and other Stories* (Contributor) ISBN 978-9966-63-565-5 Moran Publishers. (Approved by Kenya Institute of Curriculum Development)

2023: *Rattles of a Heartbeat*. (A novel) ISBN 978-9966-63-522-8. Moran Publishers.

2016: *Stranger in the Toilet*. (Children's book) ISBN: 978-9966-10-433-5. Kenya Literature Bureau. (Approved by the Kenya Institute of Curriculum Development)

2016: *The Shopping List*. (Children's book) ISBN: 978-9966-10-434-2. Kenya Literature Bureau. (Approved by the Kenya Institute of Curriculum Development)

2015: *Names and Secrets*. (A novel) ISBN: 978-9966-56-004-9. East African Educational Publishers. (Second Position, Burt Award for African Literature, 2015)

2014: *The Village Fool and Other Stories*. ISBN: 978-9966-10-291-1. Kenya Literature Bureau.

2014: *Escape from Soti City* (A short story) in *An Anthology of Short Stories and Poems from East Africa*. ISBN: 978-0-9903026-7-4. Sentia Publishing Company, USA.

Poetry

2024: *Song of the Bee and other Poems* (Coauthor) ISBN 978-9966-63-568-6. Moran Publishers. (Approved by Kenya Institute of Curriculum Development)

2009: *Kenya Sings Her Song* (A poem published in the official magazine of the Kenyan High Commission in Canada.

2002: *Island of Hope* (School anthem for Friends School Kamusinga)

Textbooks

2024: *Skills in English* (Grade 9) (Coauthor) ISBN 978-9966-63-595-2 Moran Publishers. (Approved by Kenya Institute of Curriculum Development)

2023: *Skills in English* (Grade 8). (Co-author) ISBN 978-9966-63-525-9. Moran Publishers. (Approved by the Kenya Institute of Curriculum Development.)

2023: *Skills in English* (Grade 7). (Co-author) ISBN 978-9966-63-450-4. Moran Publishers. (Approved by the Kenya Institute of Curriculum Development)

2019: *Achievers Composition Writing for Secondary Schools and Beyond*. ISBN 978-9966-56-217-3. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools -Senior 1*. ISBN 978-9966-56-180-0. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools -Senior 1, Teachers' Guide*. ISBN 978-9966-56-181-7. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools-Senior 4*. ISBN 978-9966-56-182-4. East African Educational Publishers.

2016: *Achievers Literature in English for Rwandan Schools- Senior 4, Teacher's Guide*. ISBN 978-9966-56-183-1. East African Educational Publishers.

2013: *Guide to Betrayal in the City*. ISBN: 978 9966 34 674 2. Moran Publishers.

2012: *Let the Children Speak: A Handbook on the Teaching of Language for Peace Building and National Integration for Kenyan Children*; ISBN: 978 9966 69 4577. Arkedia Publishers

Newspaper Literary Articles

April 19, 2020: By his 'Royal Demeanour', Ken Redefined the Image of a Writer (*Daily Nation*)

August 4, 2002: Writers Belong to the Street, Not the Palace (*The Sunday Standard*)

September 29, 2002: Wanted: A Radical Re-Think on Status of Literary Studies (*The Sunday Standard*)

June 15, 2003: Why "General Mathenge" Has Made Ngugi a Literary Seer (*The Sunday Standard*)

Achievements at the Kenya National Drama Festival

1999-2012: Wrote and directed award- winning poems, plays and oral narratives performed at the schools' and colleges' national drama festival

1999-to date: Workshop resource person for the Kenya National Drama Festival

1999-to date: Adjudicator at the Kenya National Drama Festival from the lowest to the National level.

2000-Present: Judge at Cultural Days, Talent Days and Fashion events at many schools and colleges

2006-2011: Served as Executive Secretary, Western Province Secondary Schools Drama Association

2011: Was part of the team of drama teachers selected by the National Cohesion and Integration Commission to go on a one week tour of Rwanda

2011: Appointed by the Ministry Of Youth to select the pioneer students who joined the Talent Academy

CONFERENCE PAPER PRESENTATION

2021: "Mother languages and Other Languages: Navigating Covid 19 through East African Poetrimusical Craftsmanship." Presented at the International Mother Language Day Conference at The Centre for International Language and Culture, Kenyatta University, Nairobi.

2017: "Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott." Presented at the Kenyatta University PhD Postgraduate seminar.

2016: "50 Years of Clementine's Self-mutilation as the Badge of Colonial Alienation: A Reading of Okot p'Bitek's Song of Lawino". A paper presented at a colloquium to mark 50 years after the publication of Okot p'Bitek's *Song of Lawino*, held at Kenyatta University.

WORKSHOP FACILITATION

2024: "Performing Spoken Word Poetry." A Paper presented at the national drama workshop at Nakuru High school.

2023: "Is the Oral Narrative Endangered?" A paper presented at the national drama workshop at Nakuru High School.

2019: "Noise or Verse? Sound, Sense and Emotion as the Essentials of Verse Dramatization." Presented at the Kenya National Drama and Film workshop, Kabarnet, Kenya.

2016: “The Future of the Oral Narrative.” A paper presented at the national drama workshop at Tom Mboya Labour College, Kisumu.

2011: “Without Characters, There Can Be No Story: Tips on the Writing and Performance of the Oral Narrative”: Presented at the National Cohesion and Integration Commission workshop for drama teachers and trainers at Tom Mboya Labour College, Kisumu, Kenya.

2010: “Beauty lies in the eyes of the audience: the seven aspects of the beauty of contemporary storytelling.” Presented at the national workshop for drama teachers and trainers at the Moi International Sports Complex, Kasarani, Nairobi.

2007: “Back to the Basics: Writing and performing the oral narrative”: Presented at the national workshop for drama teachers and trainers at Tom Mboya Labour College, Kisumu, Kenya.

2006: “The Scripting and Presentation of the Oral Narrative”: A paper presented at the national workshop for drama teachers and trainers in Mombasa, Kenya.

POSTGRADUATE SUPERVISION

A. MASTER OF ARTS

1. ABUBAKAR SALIHU. Admission No. C50F/28134/2014. Title: “An Ecocritical Reading Of Subjectivity in Helon Habila’s *Oil On Water* and Kaine Agary’s *Yellow-Yellow* (Graduated)
2. MILLICENT JEMUTAI KORIR. Admission No. C50/37216/2017. Title. “War Trauma And Character Mutation: A Study of Child Characters in Majok Tulba’s *Beneath the Darkening Sky* and Emmanuel Dongala’s *Johnny Mad Dog*. (Graduated)
3. LENGERDED LPARIYAN. Admission No. C50/CE/28583/2015. Title: “Threats to Masculinities and Their Implications on Characters in the Urban Fiction of Meja Mwangi.” (Graduated)
4. EDWIN KIPLAGAT. Admission No. C50/25334/2018. Title: Eco-feminist Aesthetics in Austin Bukenya’s *A Hole in the Sky* and Okiya Omtata’s *Voice of the People*. (Graduated)
5. SHELTON KITUI SIMIYU. Admission Number C50/20382/2020. Title: Identity And Ambivalence: Presentation of Masculinities in Tendai Huchu’s *The Hairdresser of Harare* and Ayobami Adebayo’s *Stay with Me*. (Ongoing)
6. ANNE MOKEIRA. Admission No. C50/CE/28346/2015. Title: “Anatomical Imagery and Affective Nostalgia in Pablo Neruda’s Selected Love Poetry.” (ongoing)

7. SAMORA NYAMONGO NYANG'AU. Title: "Ambivalent Feminism in Moraa Gitaa's *Crucible for Silver and Furnace for Gold* and *Shifting Sands*" (ongoing)
8. INYINGI FLORENCE NKATHA. Admission No. C50/CE/25922/2014. Title: "The Language of Depravity in Ben Mtobwa's *Dar Es Salaam by Night*. (Ongoing)
9. CHAI RUTH KAZUNGU. Admission No. C50/CE/21698/2012. Title: "Cancer as Allegory of Moral Decadence in Margaret Ogola's *Place of Destiny*." (Ongoing)
10. MUYODI USAVIOR OLUOCH. Admission No. C50/CE/20903/2022. Title: "Female Agency as Penis Envy in Chimamanda Adichie's *Half of a Yellow Sun* and Margaret Ogola's *The River and the Source*." (Ongoing)

B. DOCTOR OF PHILOSOPHY

1. Father Wachira Ndegwa . "The Return Motif in Selected African novels." (Ongoing)

EDUCATION

2014-2017 Doctor of Philosophy (Literature) Kenyatta University, Kenya. Thesis title: "Animal as Racial Metaphor in Selected Plays of Trevor Rhone and Derek Walcott."

2008-2011: Master of Art (Literature), Kenyatta University, Kenya.

1992-1996: Bachelor of Education (English and Literature), 2nd class honours, upper division, (Kenyatta University.)

1987-1990: Kenya Certificate of Secondary Education (Bungoma High School)

1979-1986: Kenya Certificate of Primary Education (Sipala Primary School)

SKILLS

Excellent teaching skills

Creative writing skills

Editing Skills

Excellent written and spoken communication

Workshop facilitation skills

Basic computer skills

Event organization skills

Theatre skills

BACKGROUND INFORMATION

Name: Mark Mutali Chetambe. Address: Kenyatta University, Department of Literature, Linguistics and Foreign Languages, P.O. Box 43844, Nairobi 00100. Email: [mutali.mark@ku.ac.ke/](mailto:mutali.mark@ku.ac.ke) chetambe2002@yahoo.com. Web blog: www.mark.chetambe.com.

Passport No: B026719. Telephone: +254726849495 Age: 51. Marital Status: Married. Religion: Christian

HOBBIES: Reading

Writing

Lecturing

Debating

Travelling

REFEREES

1. Dr. Richard Wafula, Dean, School of Law, Arts and Social Sciences, Kenyatta University, P.O. Box 43844, Nairobi. 00100.
2. Prof. John Mugubi, School of Creative and Performing Arts, Film and Media Studies, Kenyatta University, P.O. Box 43844, Nairobi.
3. Mr. James Indimuli, Executive Secretary, Kenya National Drama and Film Festival, Ministry of Education, P.O. BOX 30040-00100, Nairobi.